Dixième
CONCERTO
pour le Violon

avec Accompagnement de

Piano-Forte

composé

par
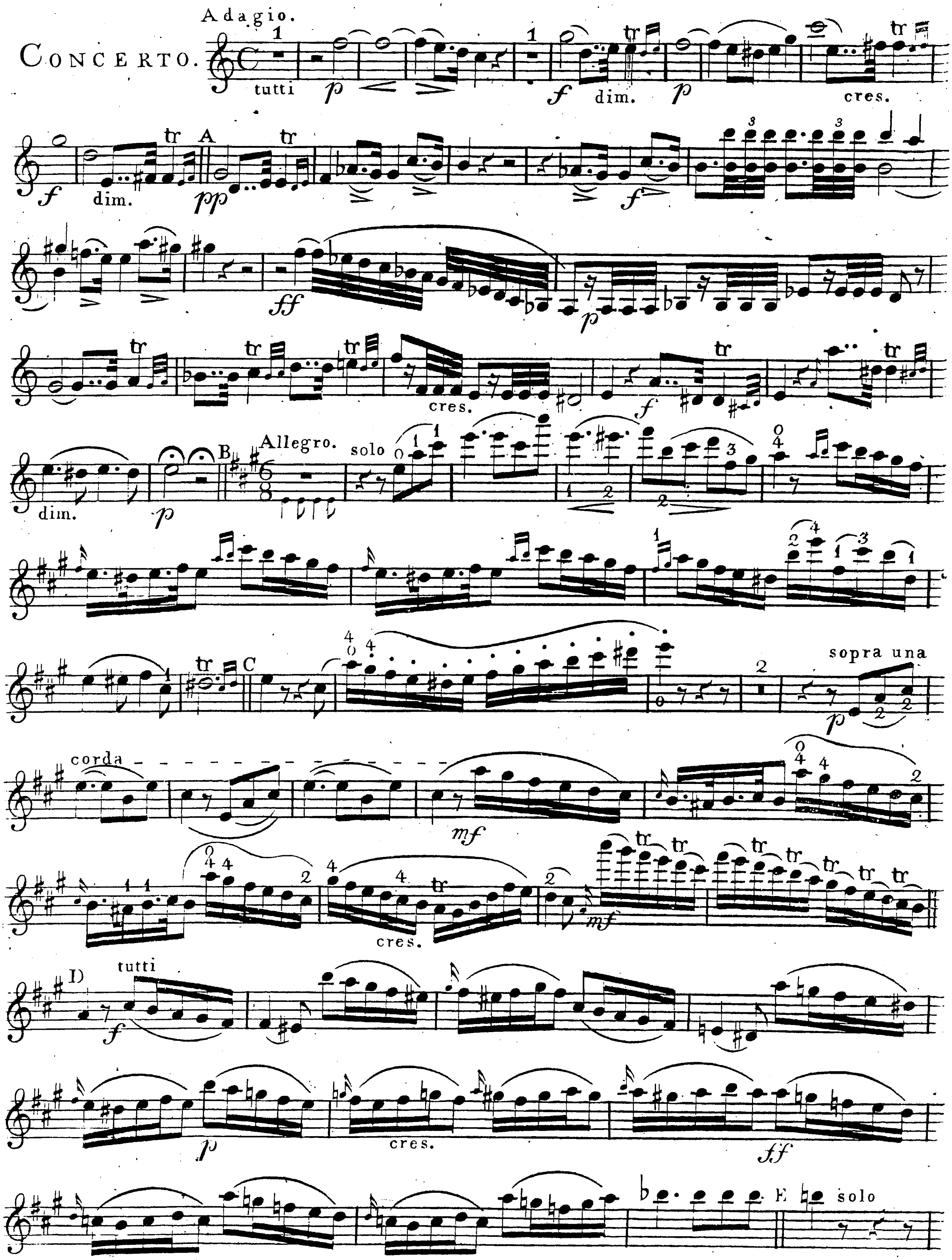
LOUIS SPOHR.
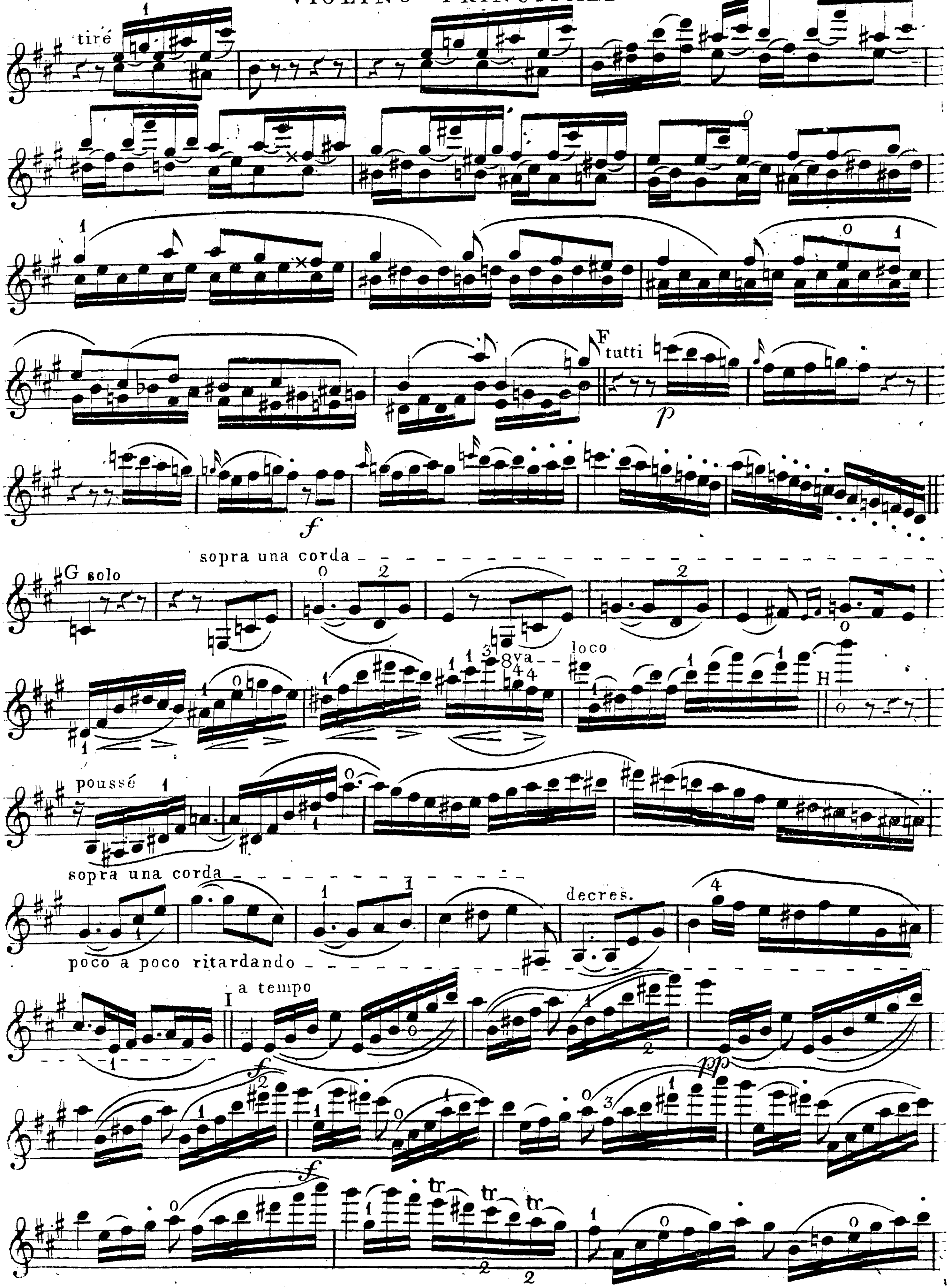
Op. 62. Propriété de l'Éditeur. Pr. 1 Rthr. 12 gr.
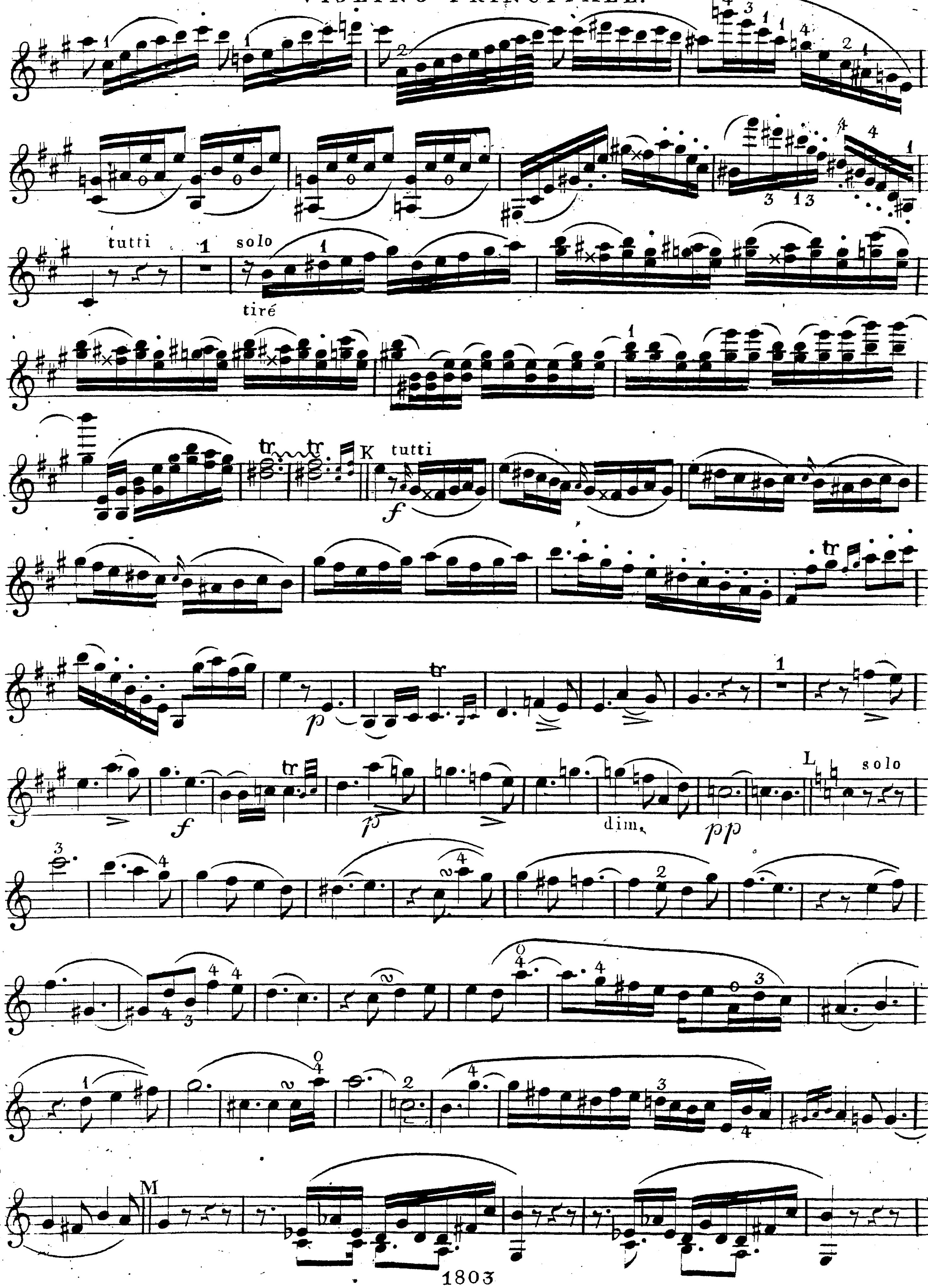
LEIPZIG,
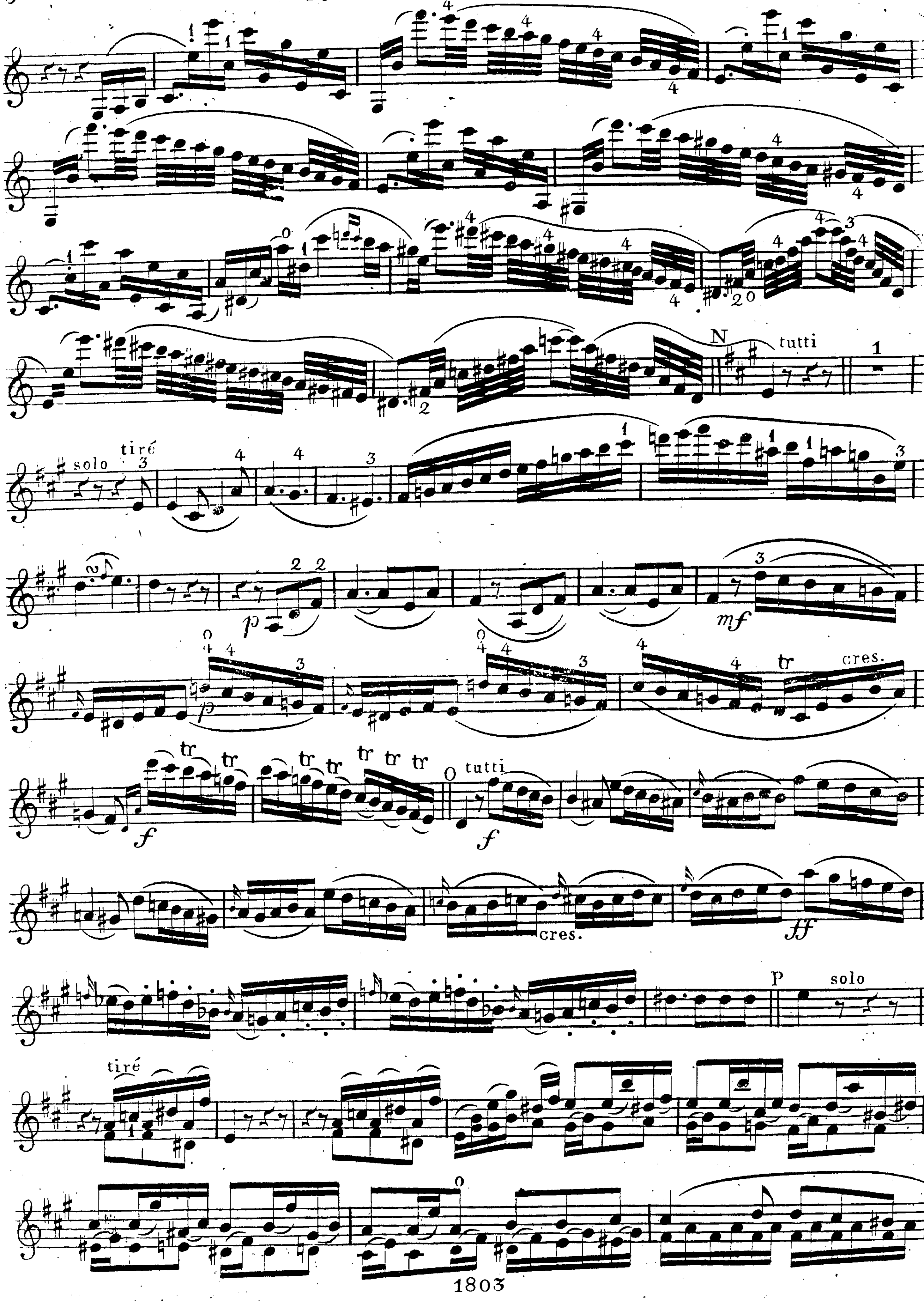
au Bureau de Musique de C. F. Peters.
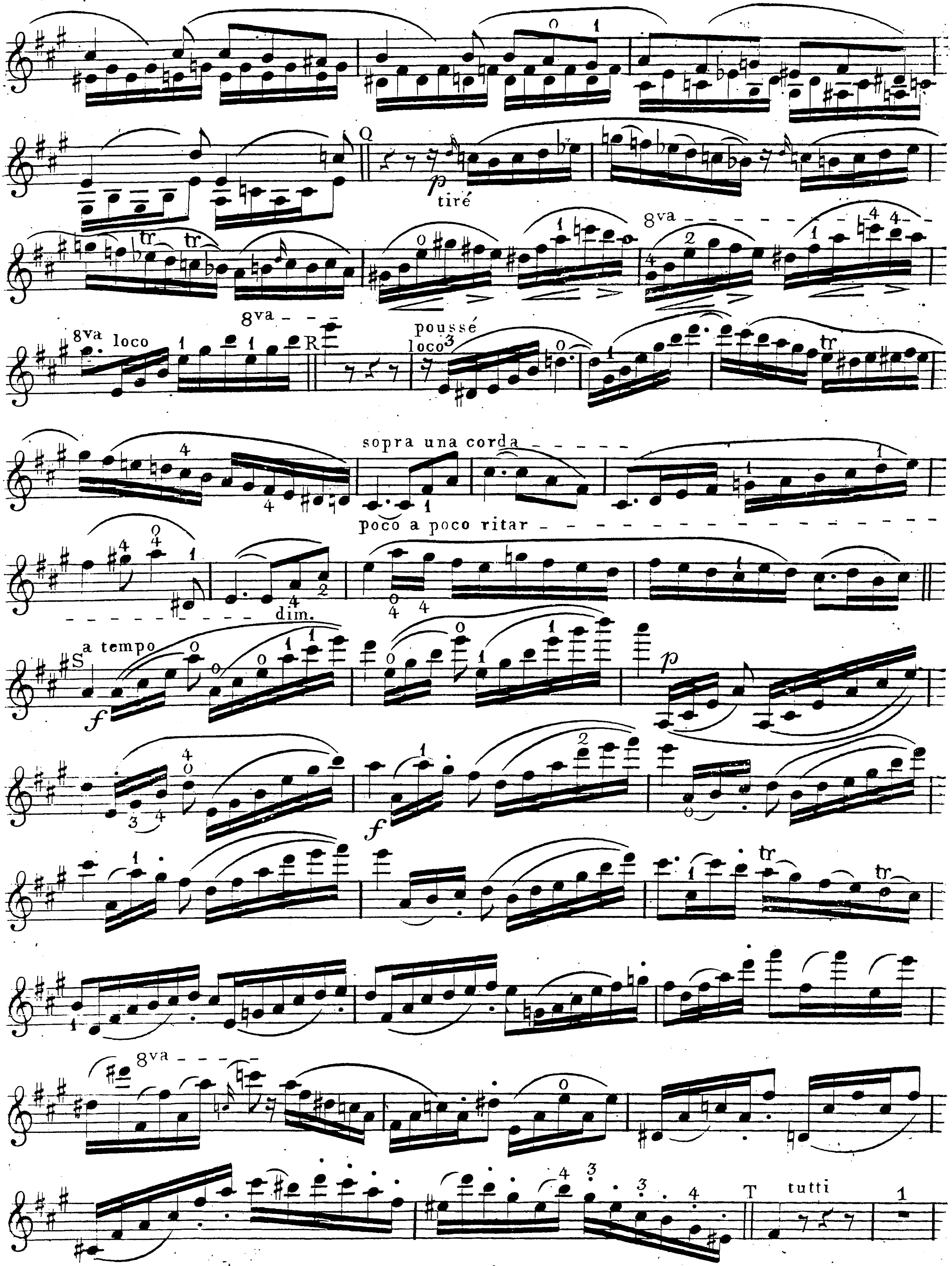
CONCERTO.
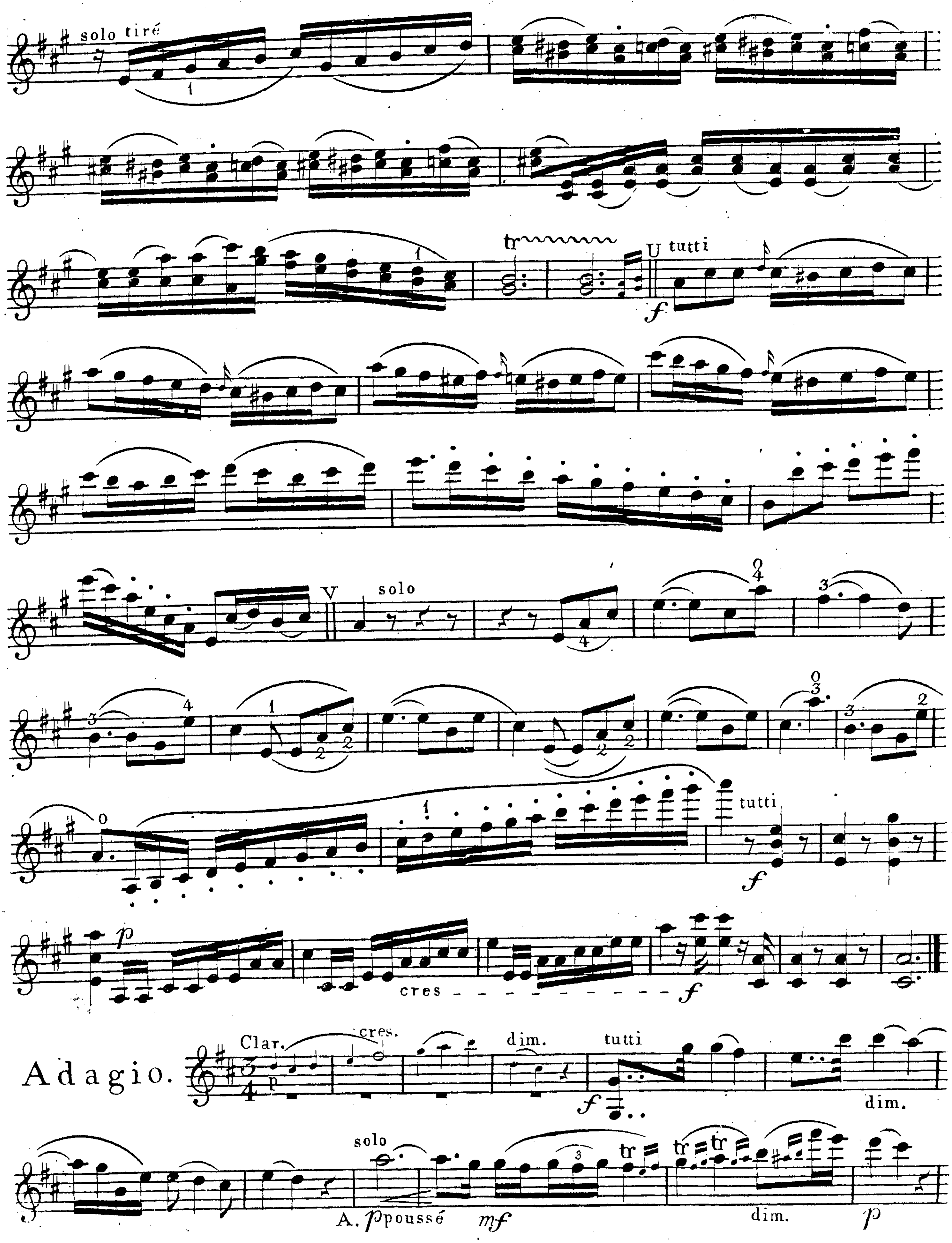

Adagio.
tutti
dim.
cres.
A
Allegro.
B
solo
C
sopra una corda
D
tutti
E
solo
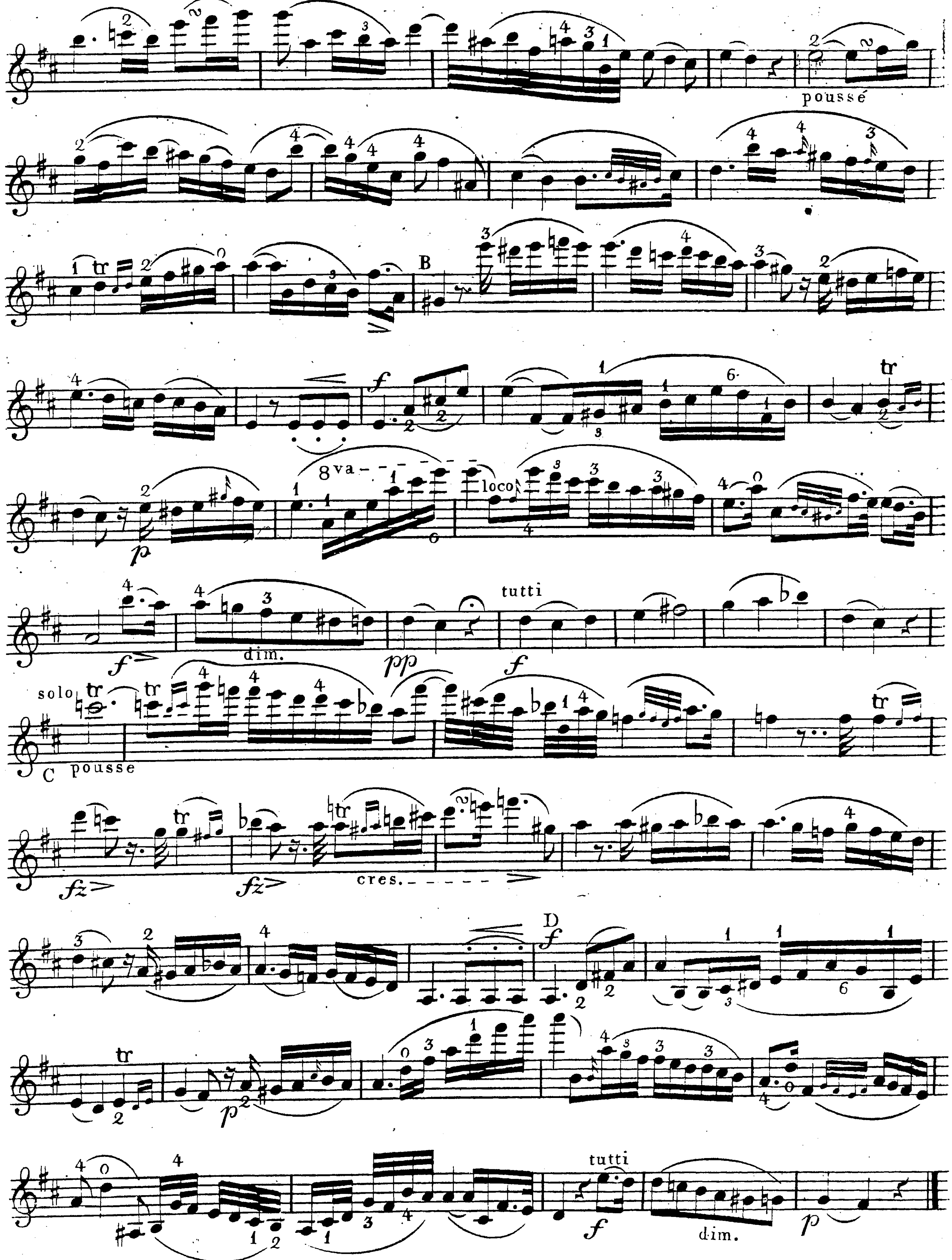

tiré
F
tutti
G
solo
sopra una corda
8va
loco
H
poussé
sopra una corda
decres.
poco a poco ritardando
I
a tempo
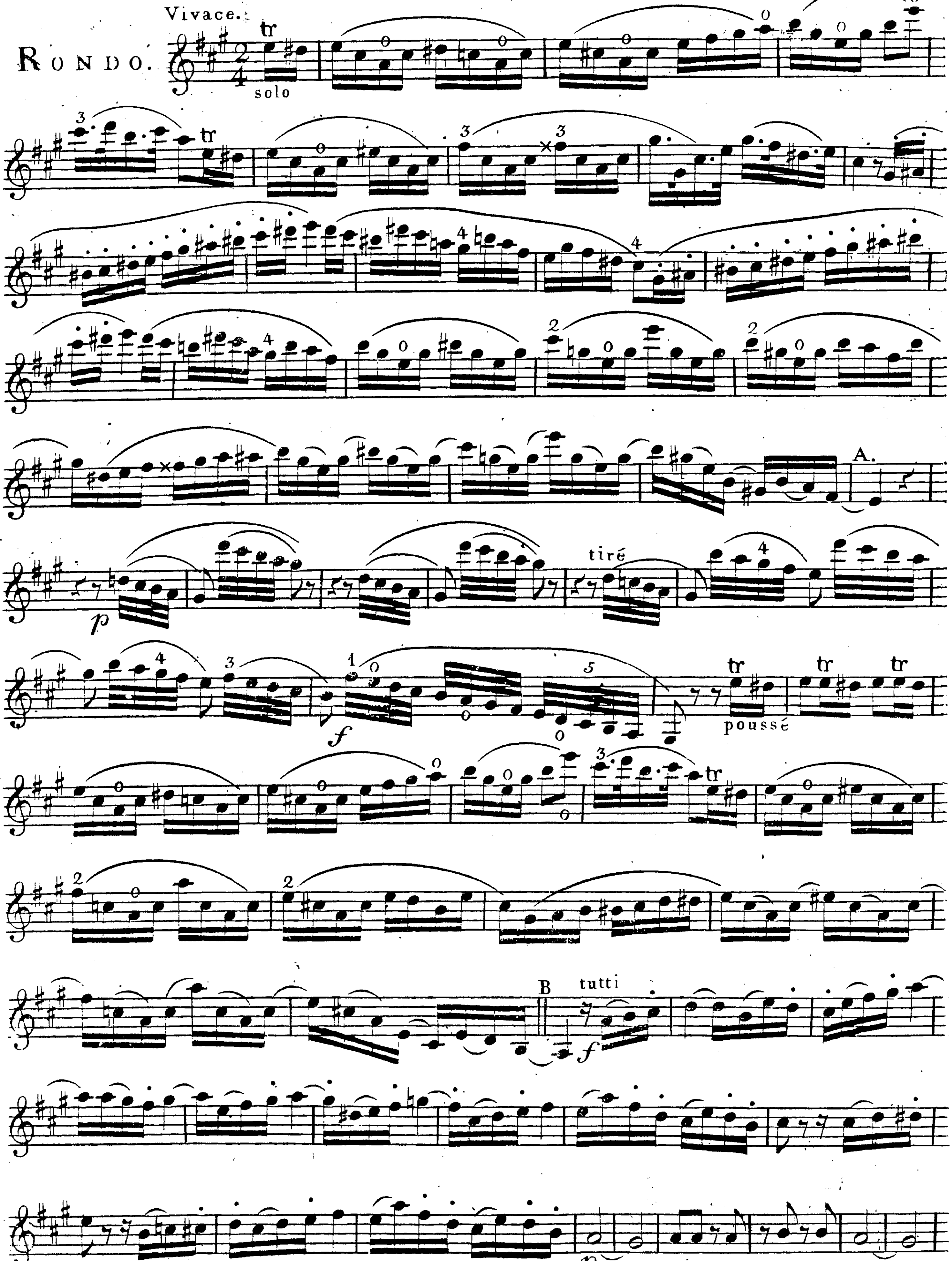

tutti
solo
tiré
K
tutti
L
solo
dim.
M
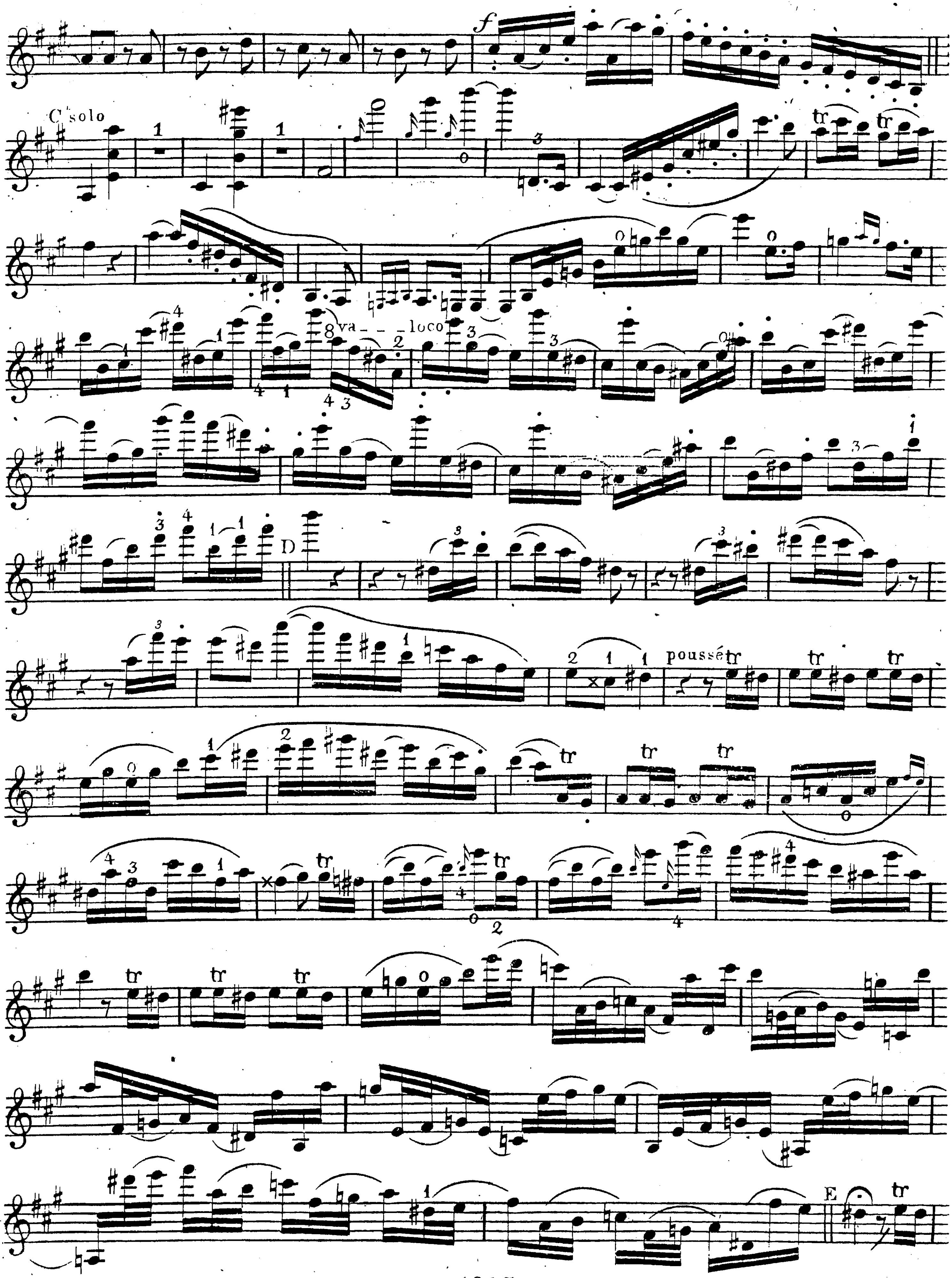

tutti
solo
tiré
mf
cres.
tutti
cres.
ff
solo
tiré
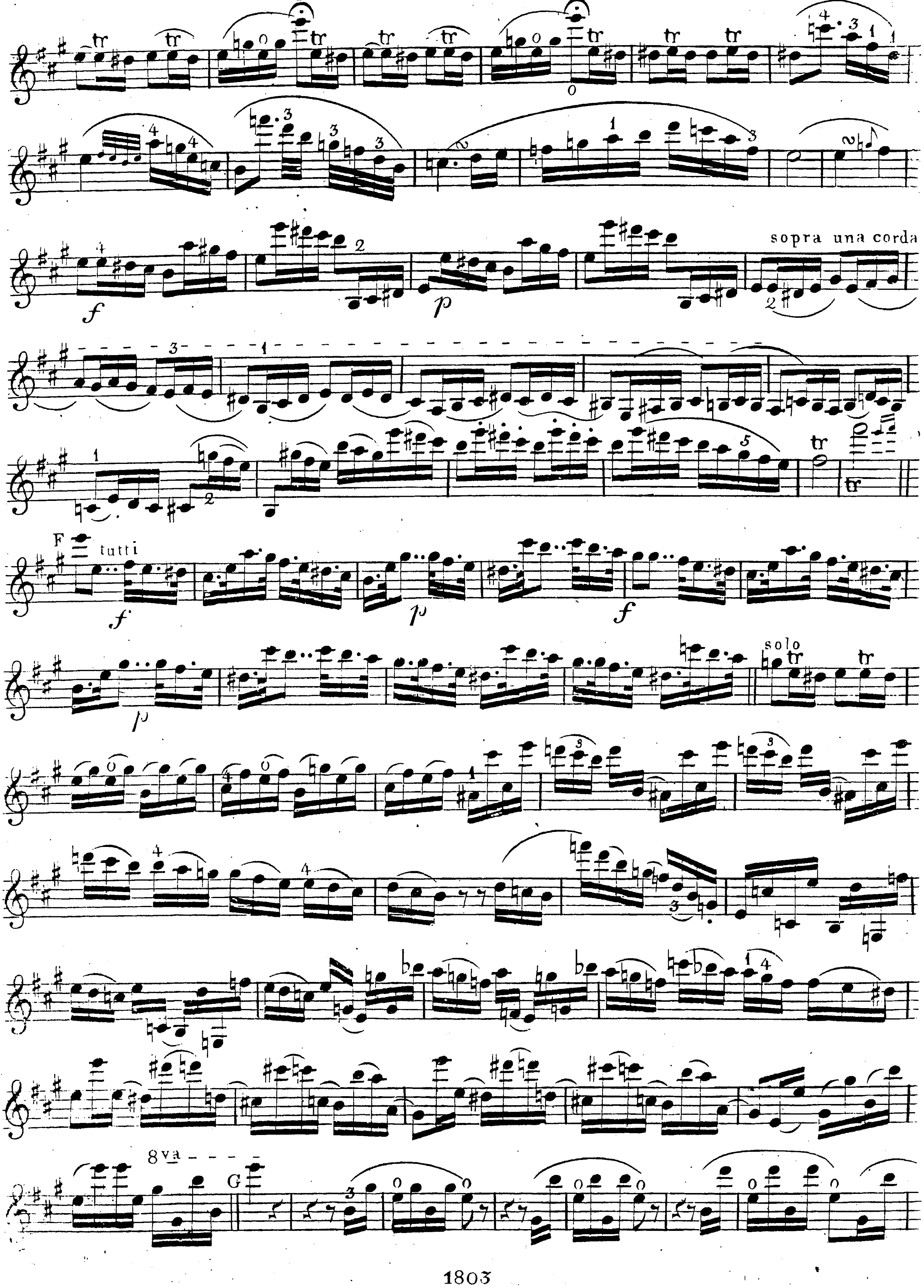

Q
tiré
tr
8va
loco
R
poussé
sopra una corda
poco a poco ritar
dim.
S
a tempo
T
tutti
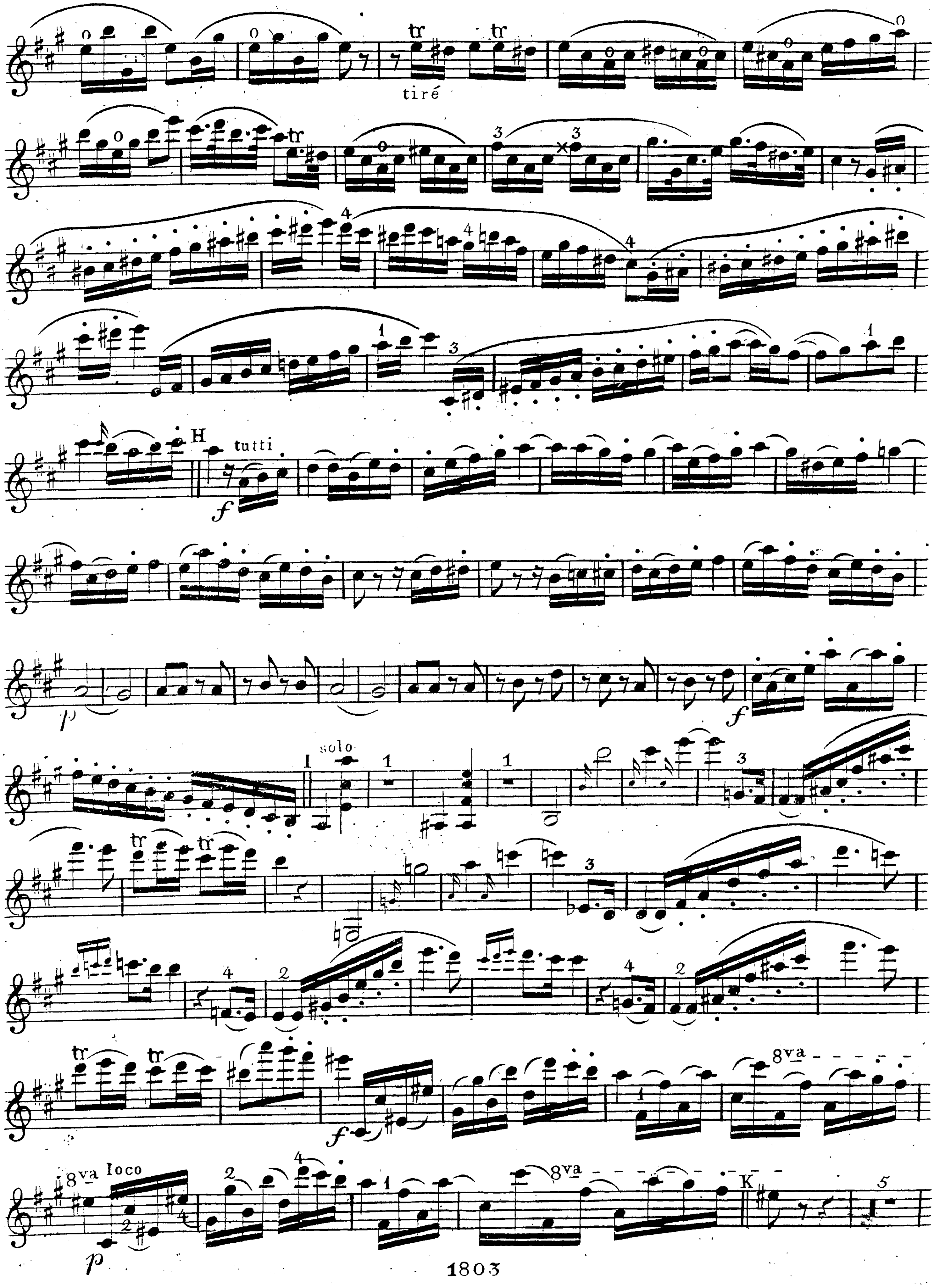

solo tiré
tutti
solo
tutti
cres
Adagio.
Clar.
cres.
dim.
tutti
dim.
solo
A. p poussé
mf
dim.
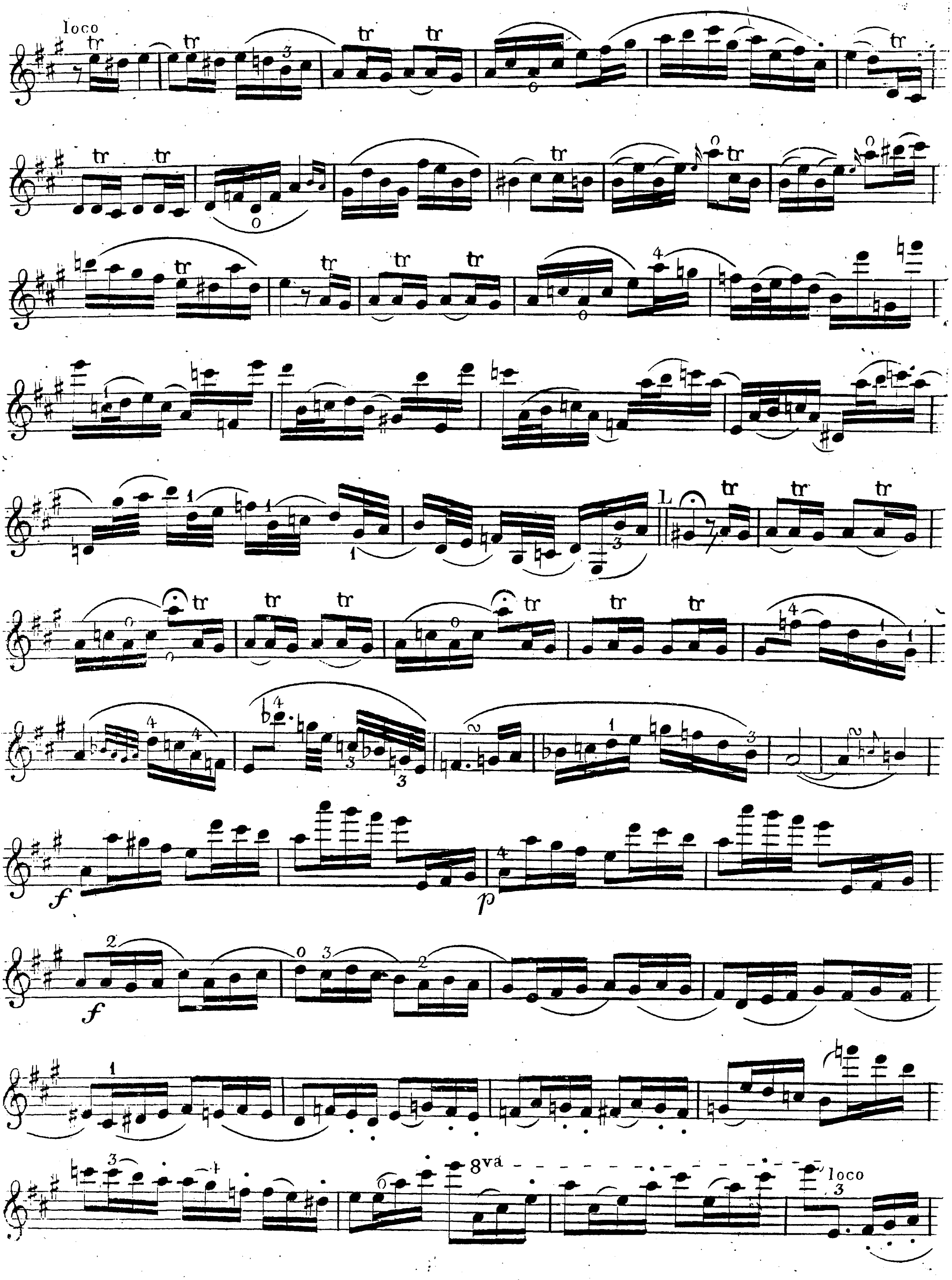

poussé
B
8va
loco
dim.
pp
tutti
solo
C
pousse
cres.
D
tutti
dim.
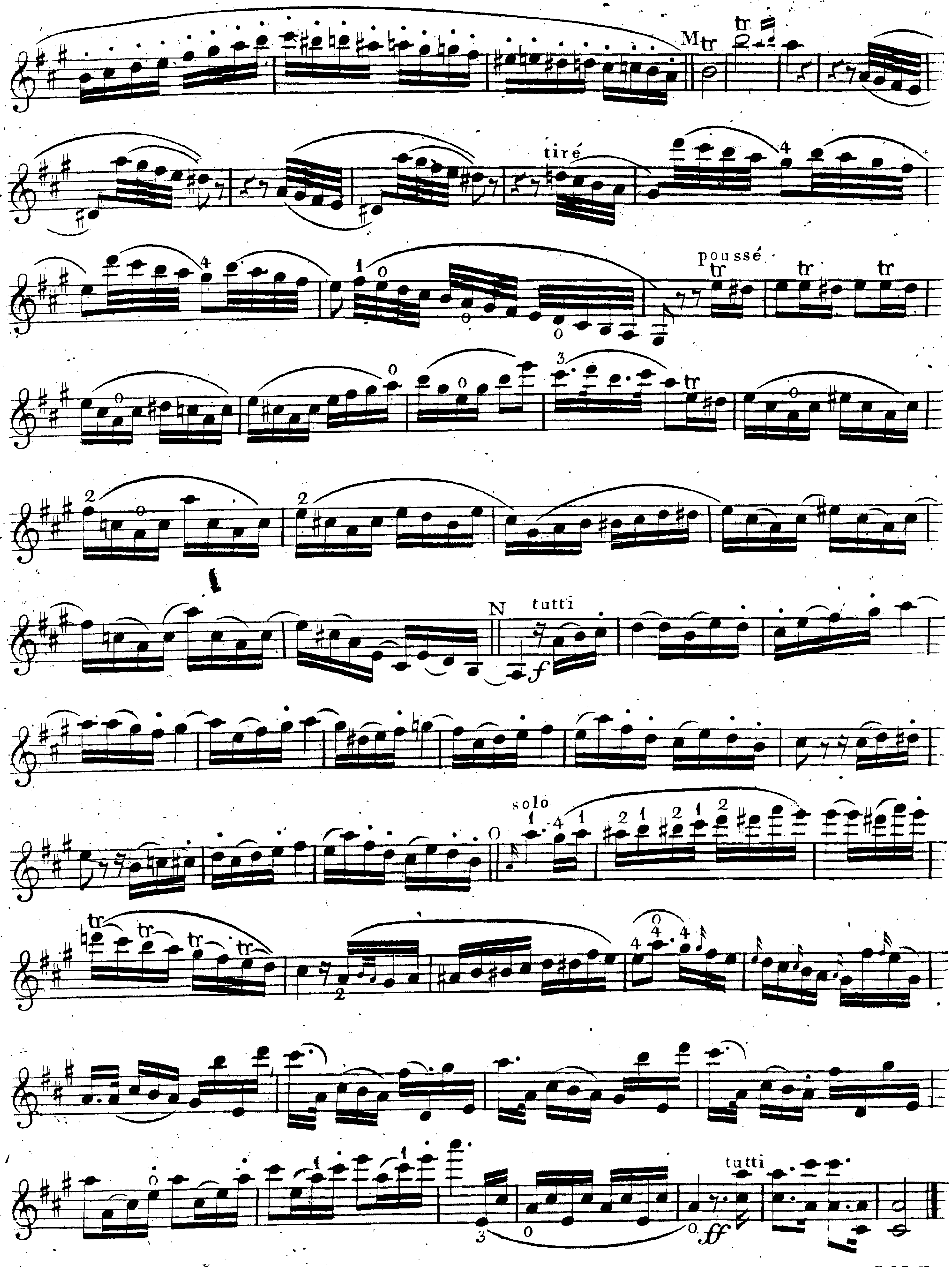

Vivace.
RONDO.
solo
tiré
poussé
A.
B
tutti


f
C' solo
8va loco
D
poussé
E


tr
f
p
sopra una corda
F
tutti
solo
8va
G
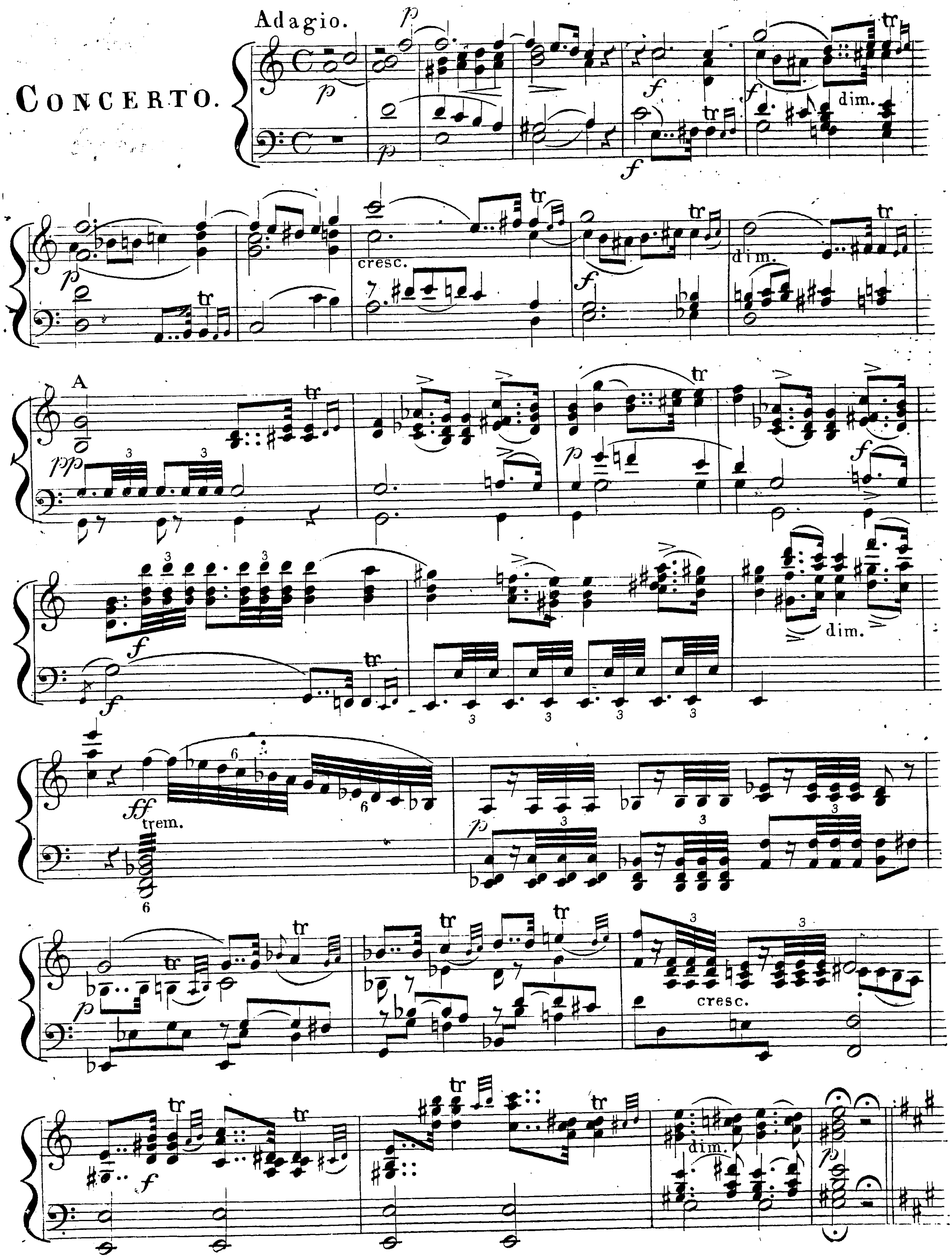

tiré
H
tutti
solo
I
8va
loco
K
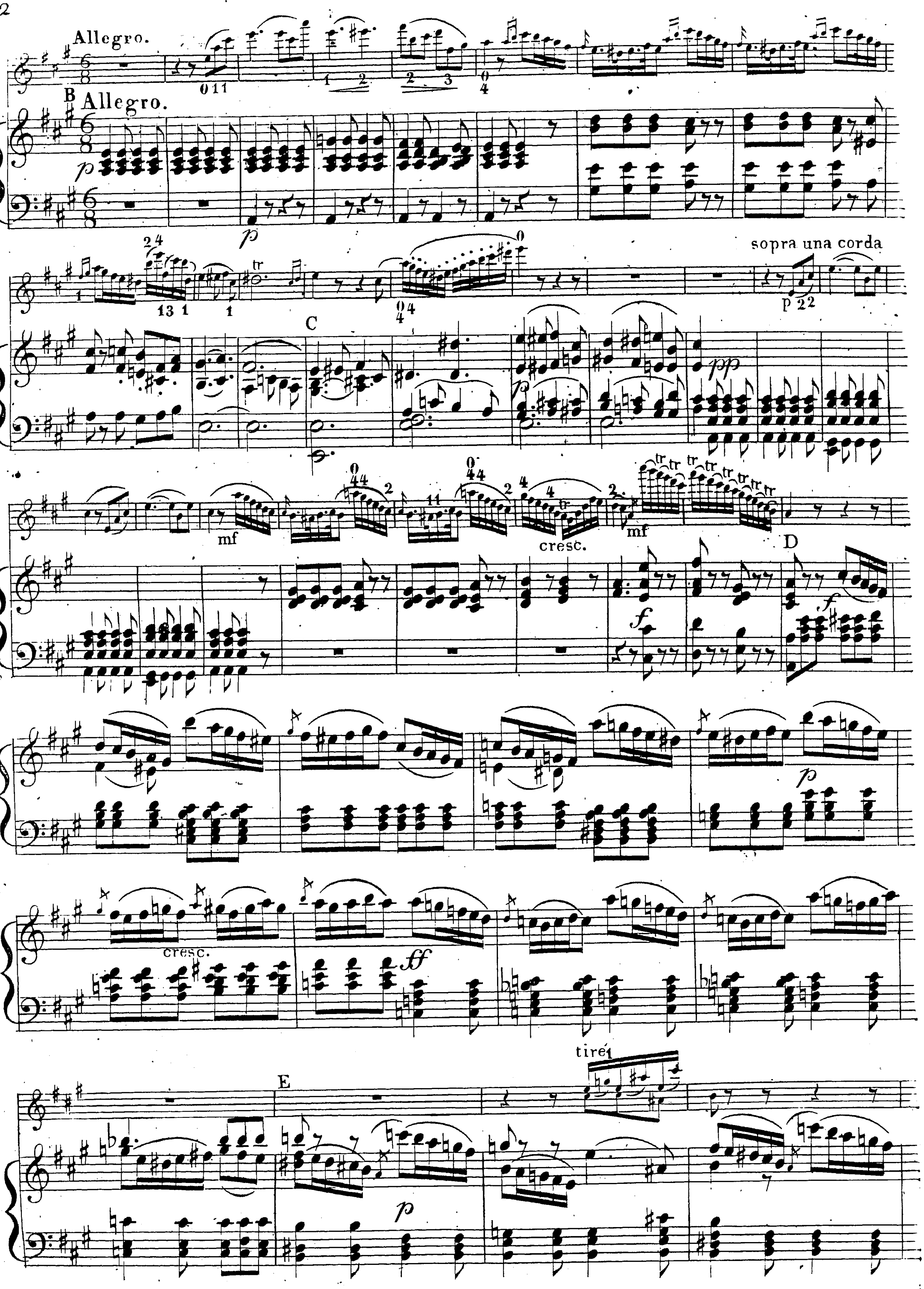

loco
8va
loco
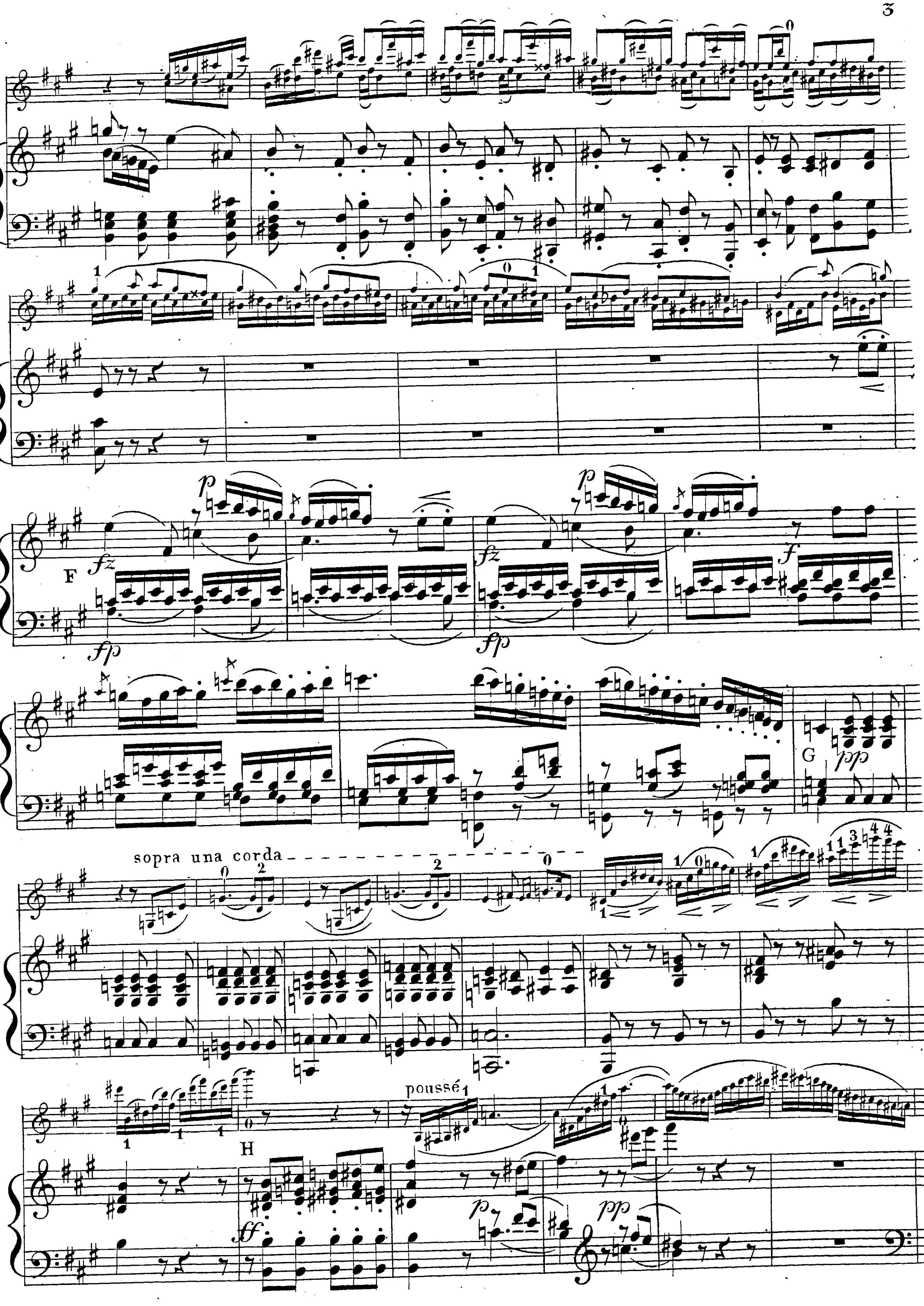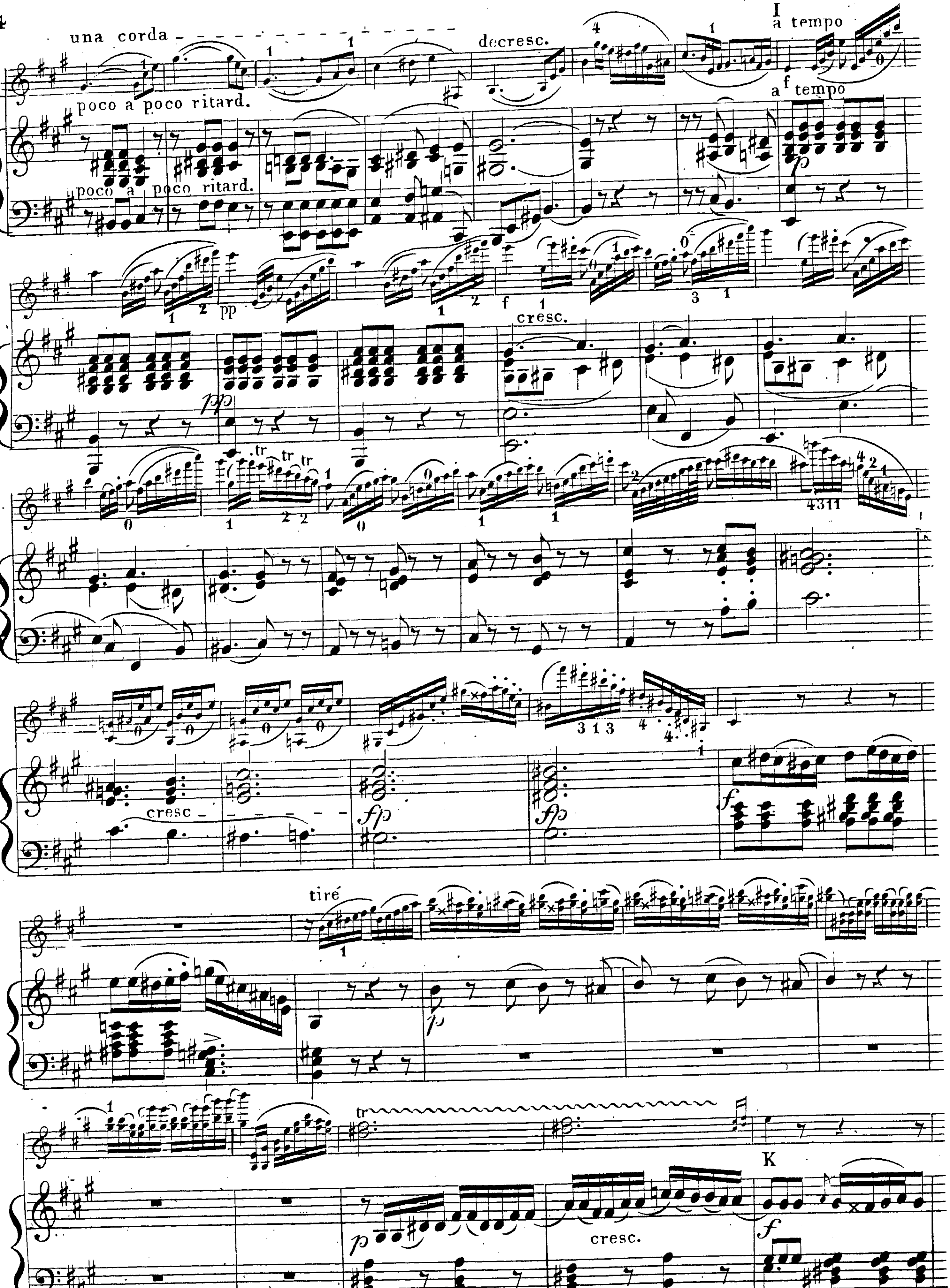


FINE.
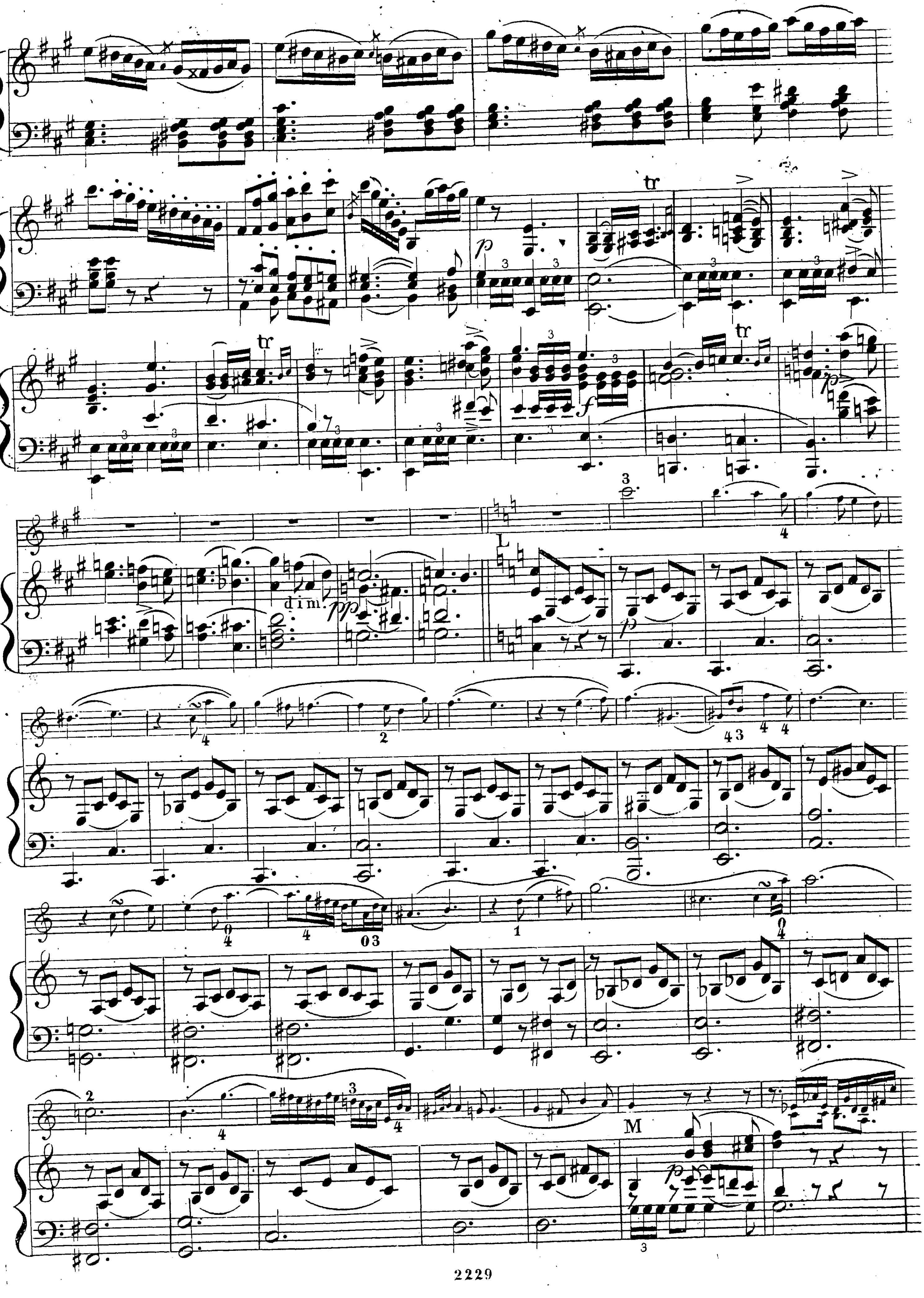
CONCERTO.
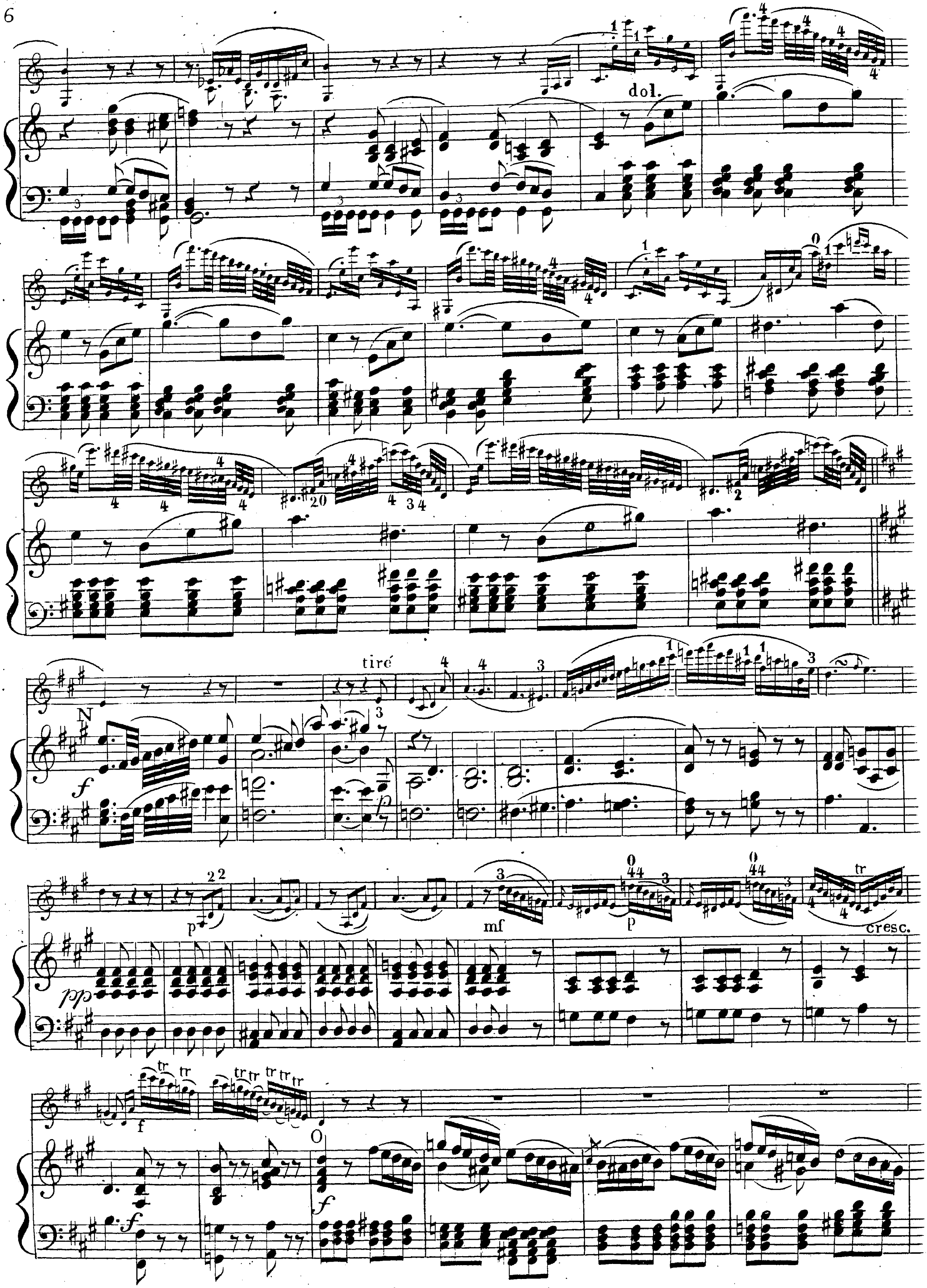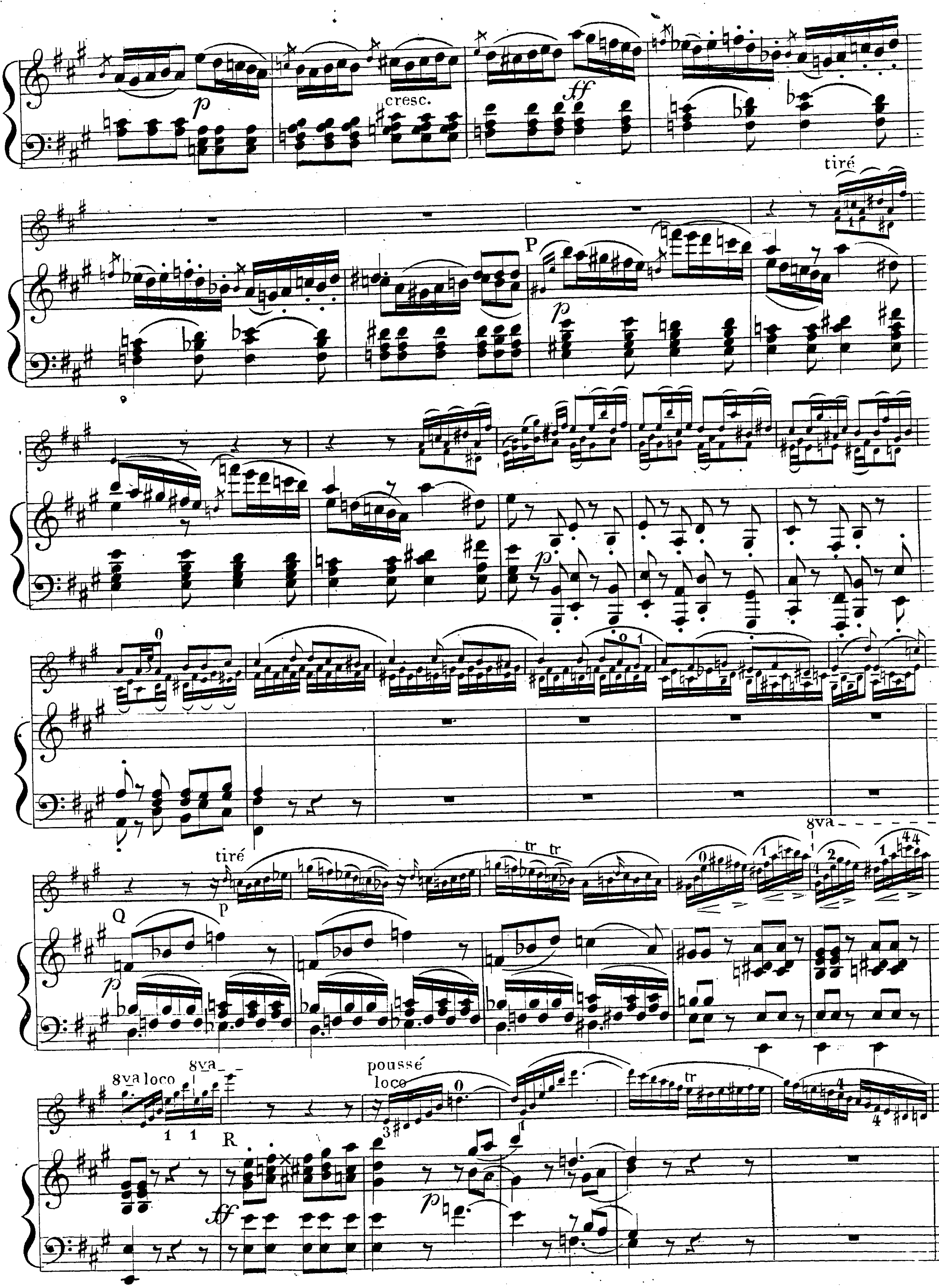



Allegro.
B
Allegro.
C
sopra una corda
D
cresc.
E
tiré
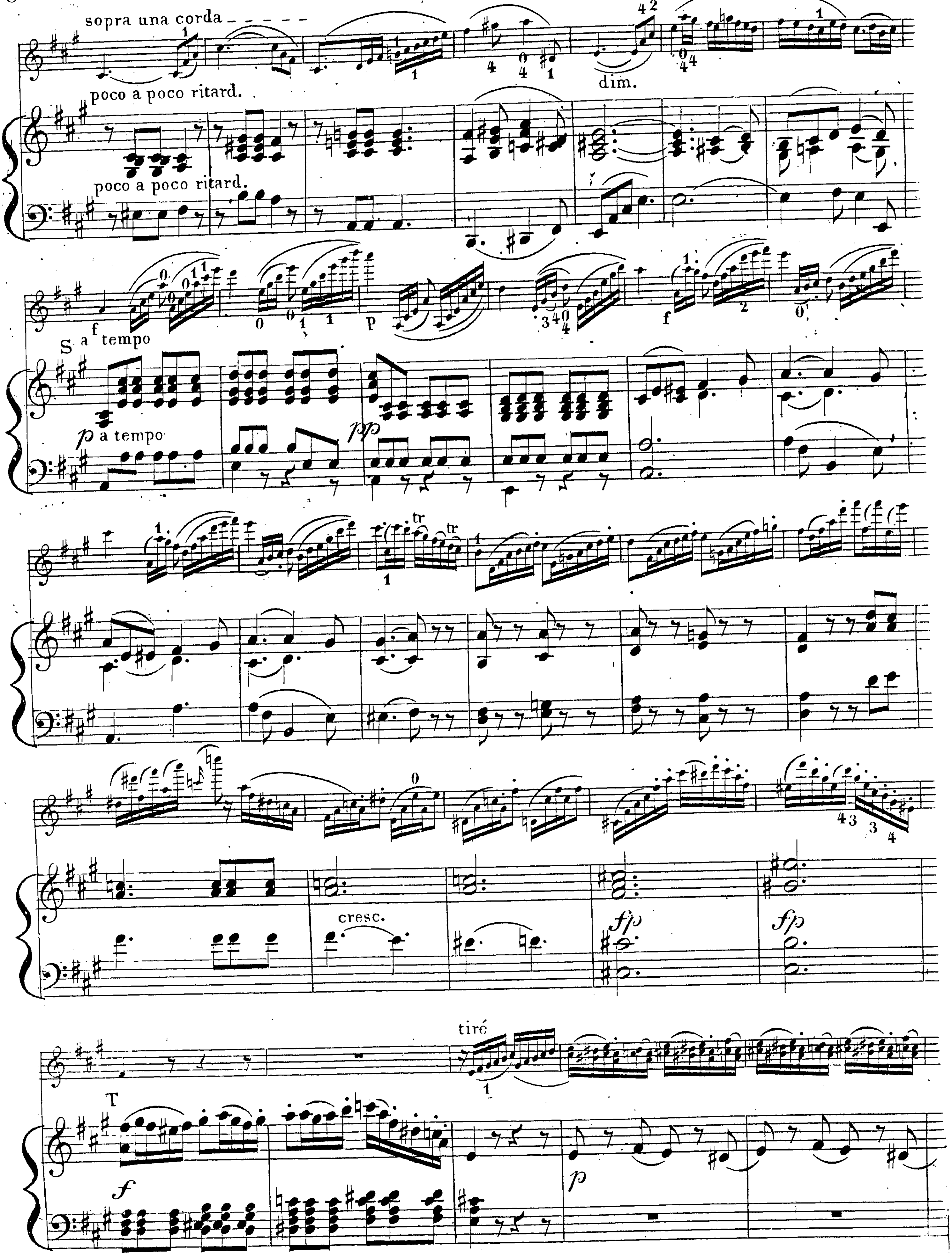

F
G
sopra una corda
poussé
H
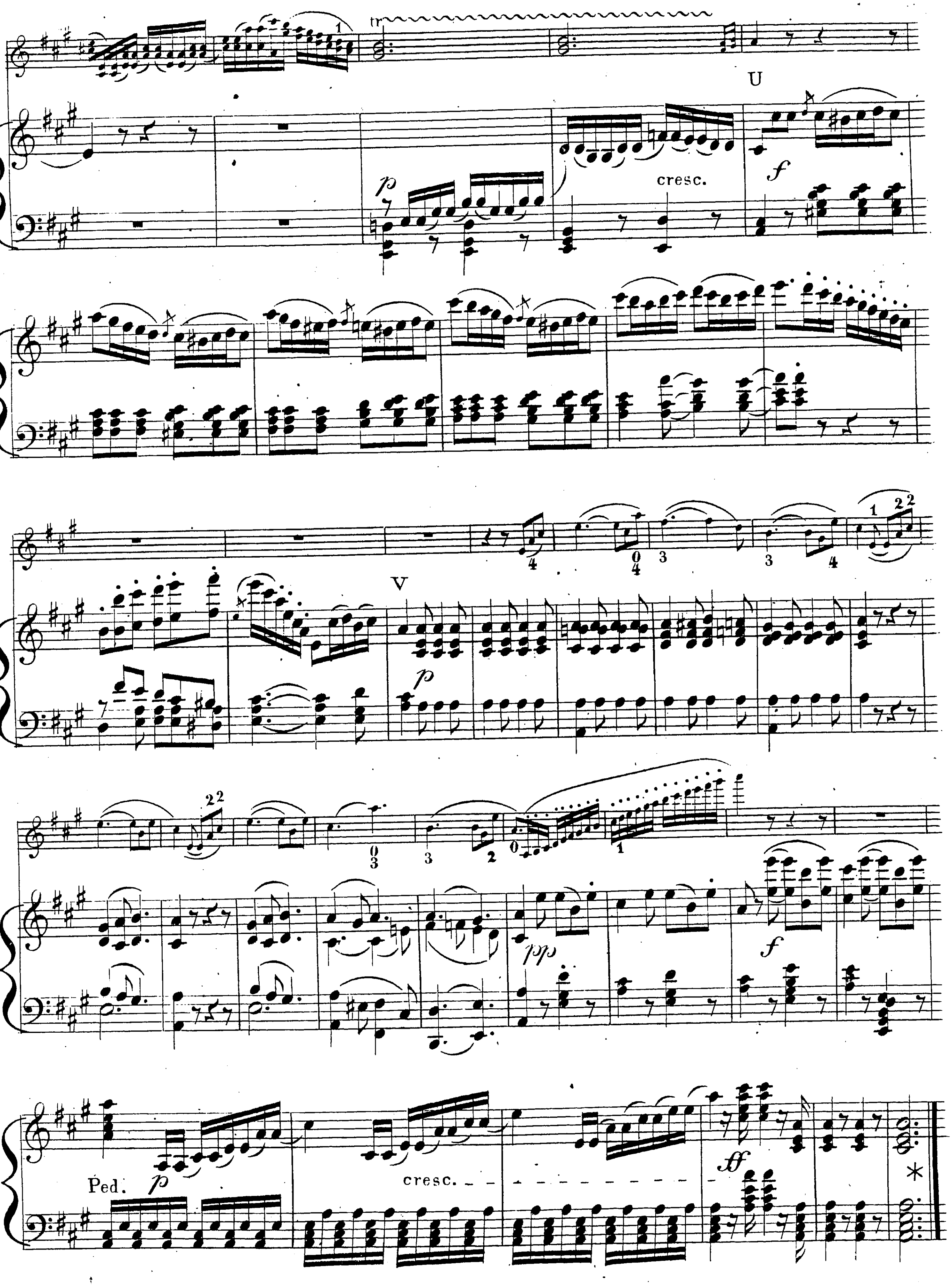

una corda
decresc.
I
a tempo
poco a poco ritard.
poco a poco ritard.
a tempo
pp
f
cresc.
tr
cresc
fp
tiré
K
cresc.
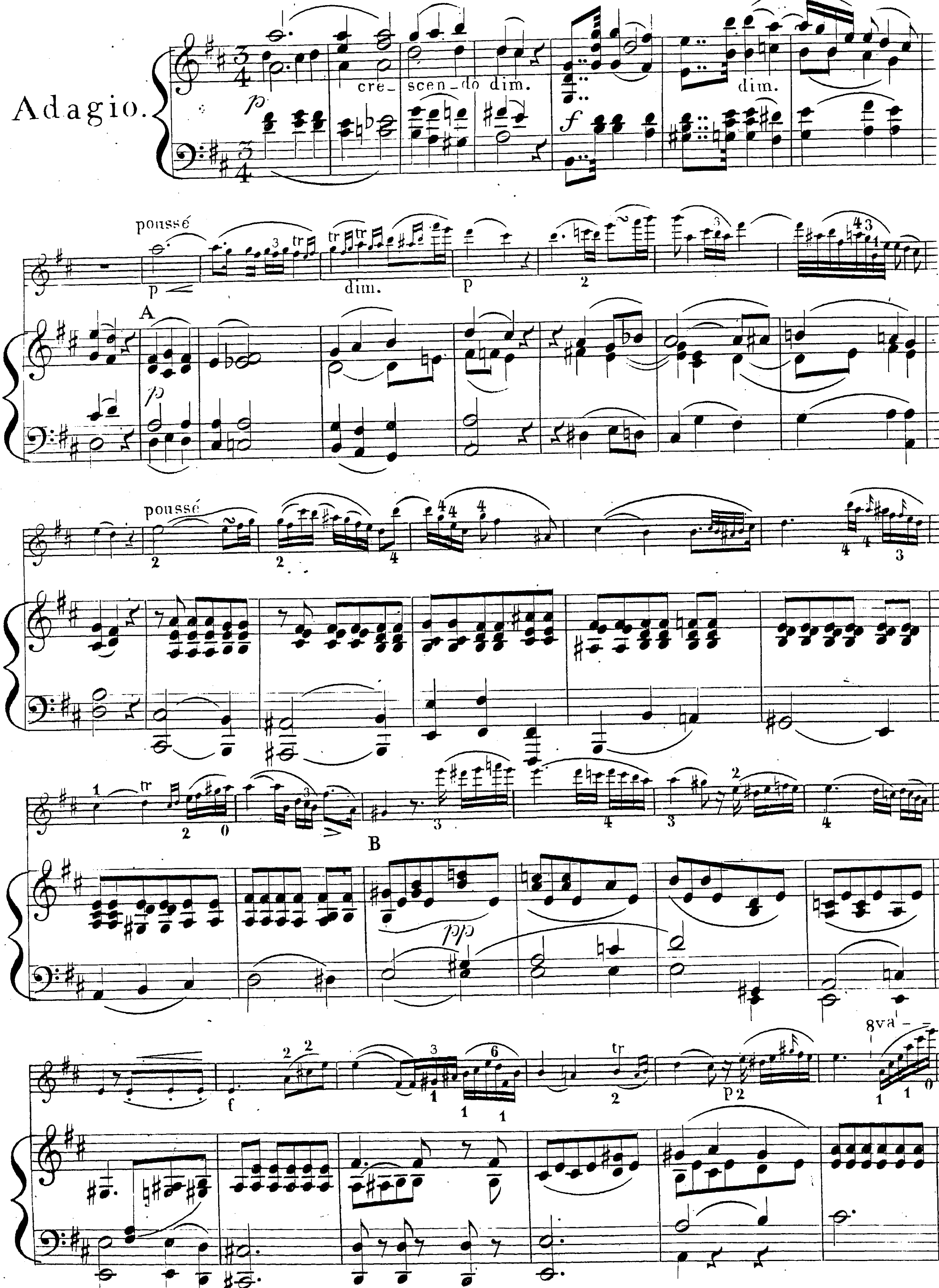

tr
p
f
dim.
pp
L
M
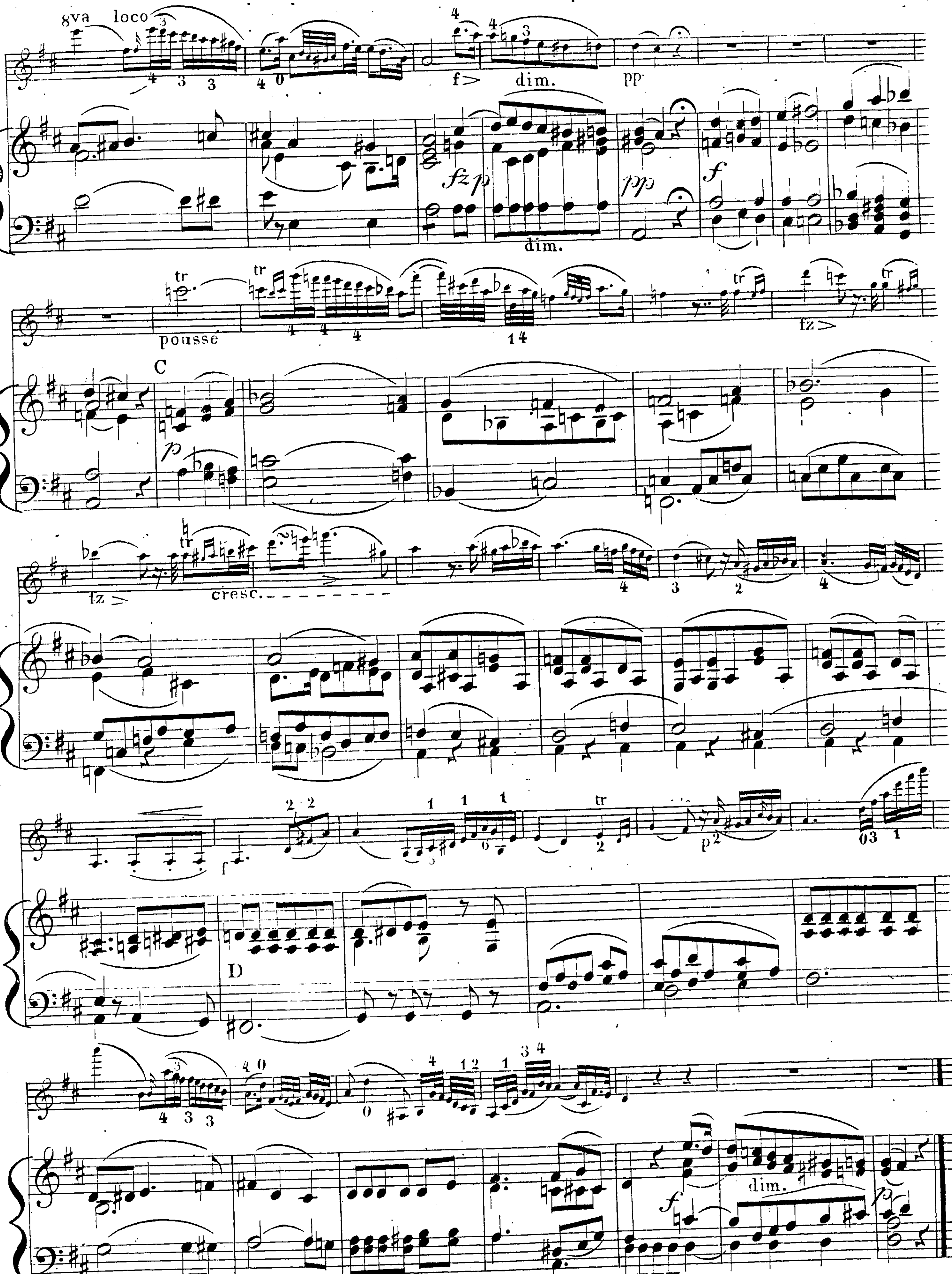

dol.
tiré
f
pp
p
mf
cresc.
tr
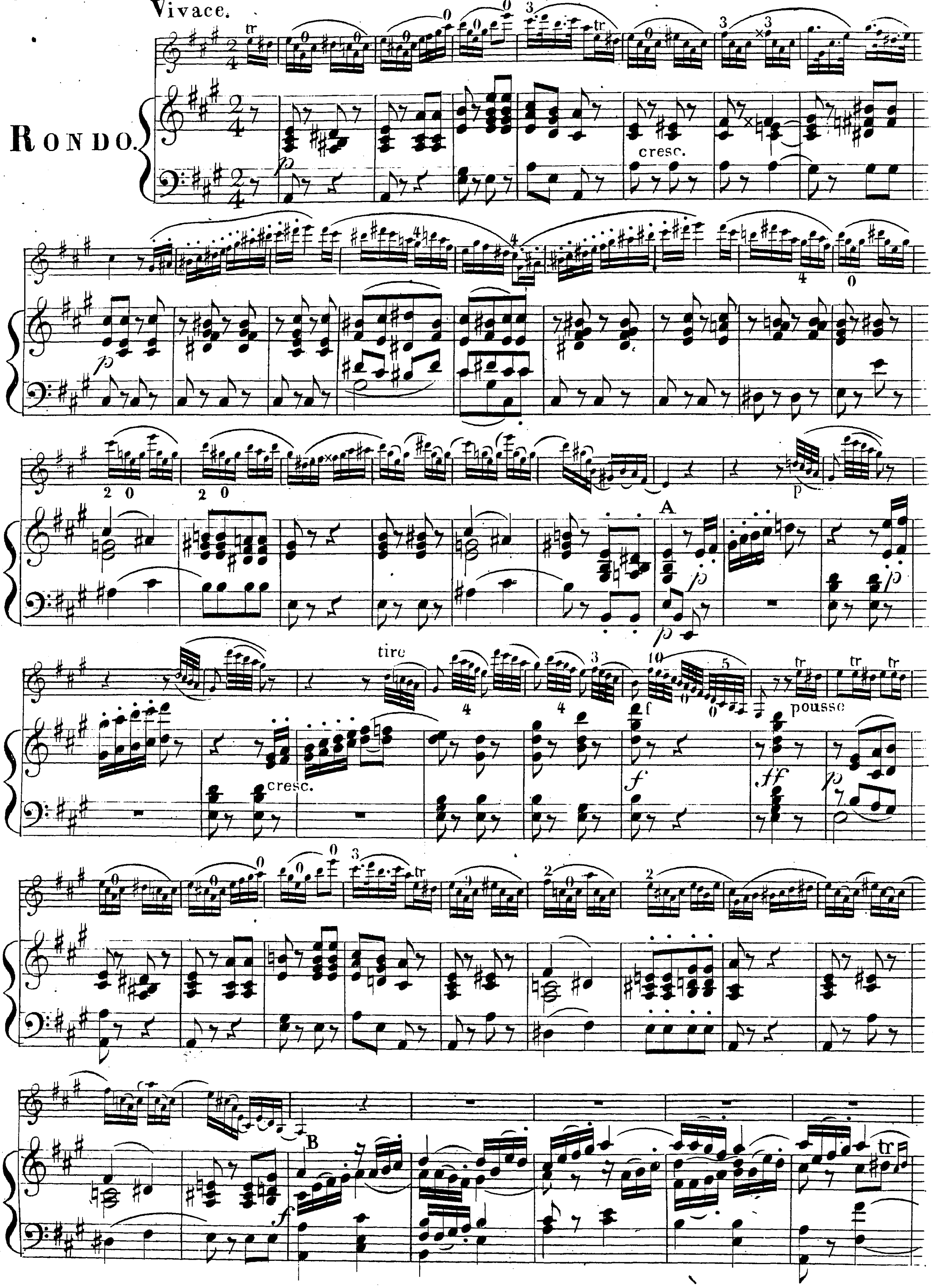

cresc.
tiré
P
tiré
Q
tiré
tr tr
8va
8va loco
8va
R
poussé
loco
tr
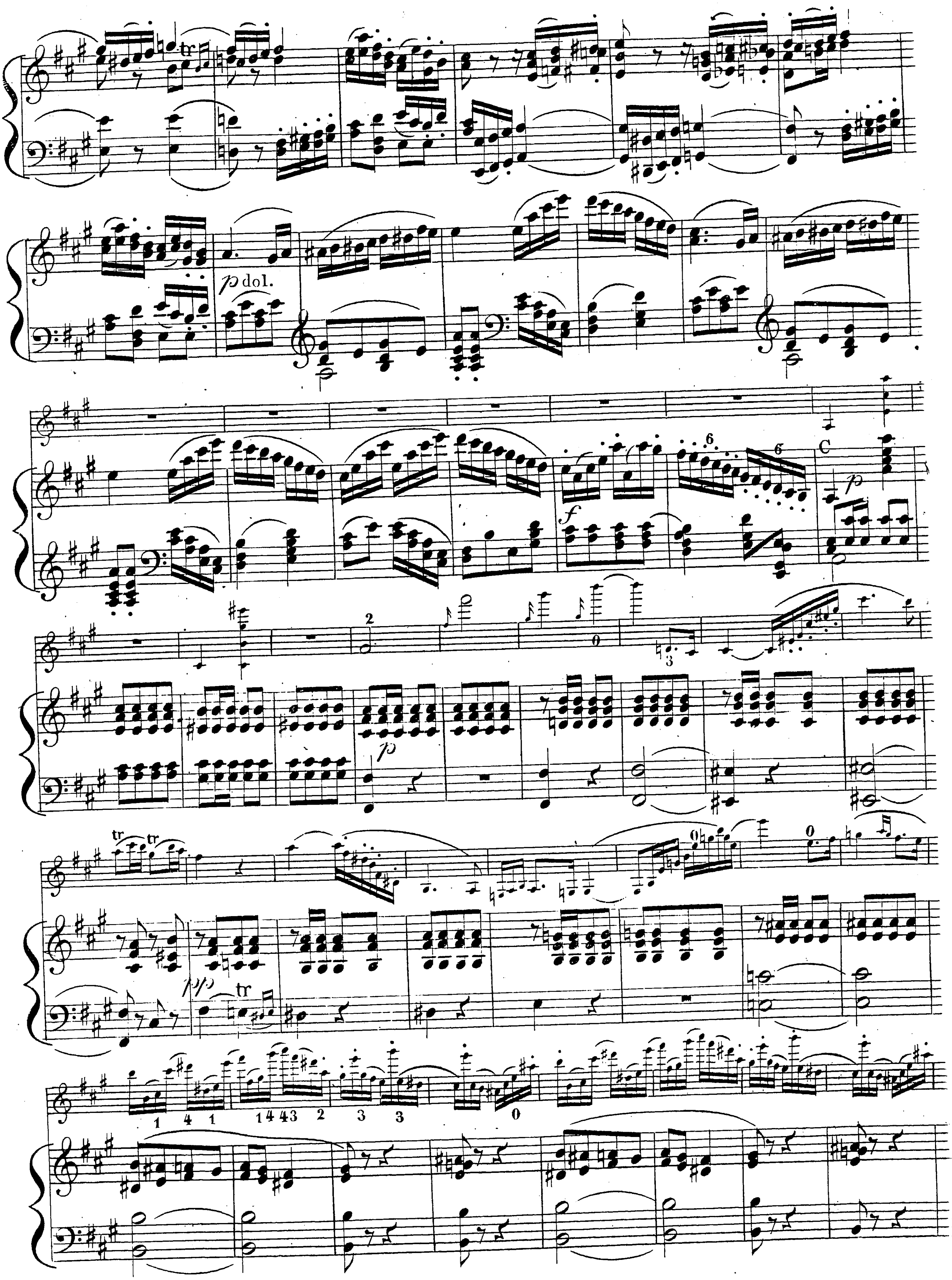

sopra una corda
poco a poco ritard.
poco a poco ritard.
dim.
S
a tempo
p a tempo
pp
tr
cresc.
fp
tiré
T
f
p
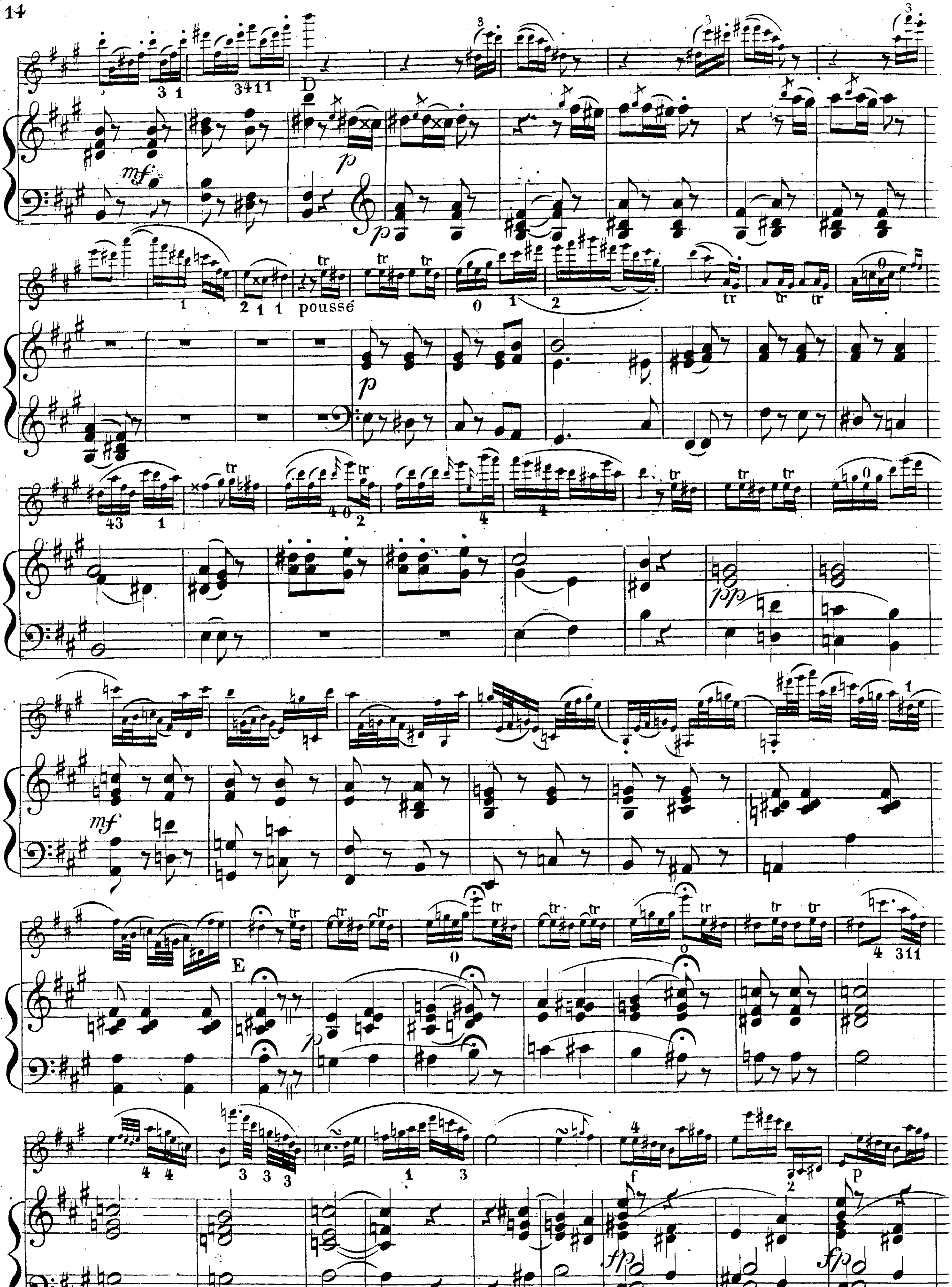

tr
U
p
cresc.
f
V
p
pp
f
Ped.
p
cresc.
ff
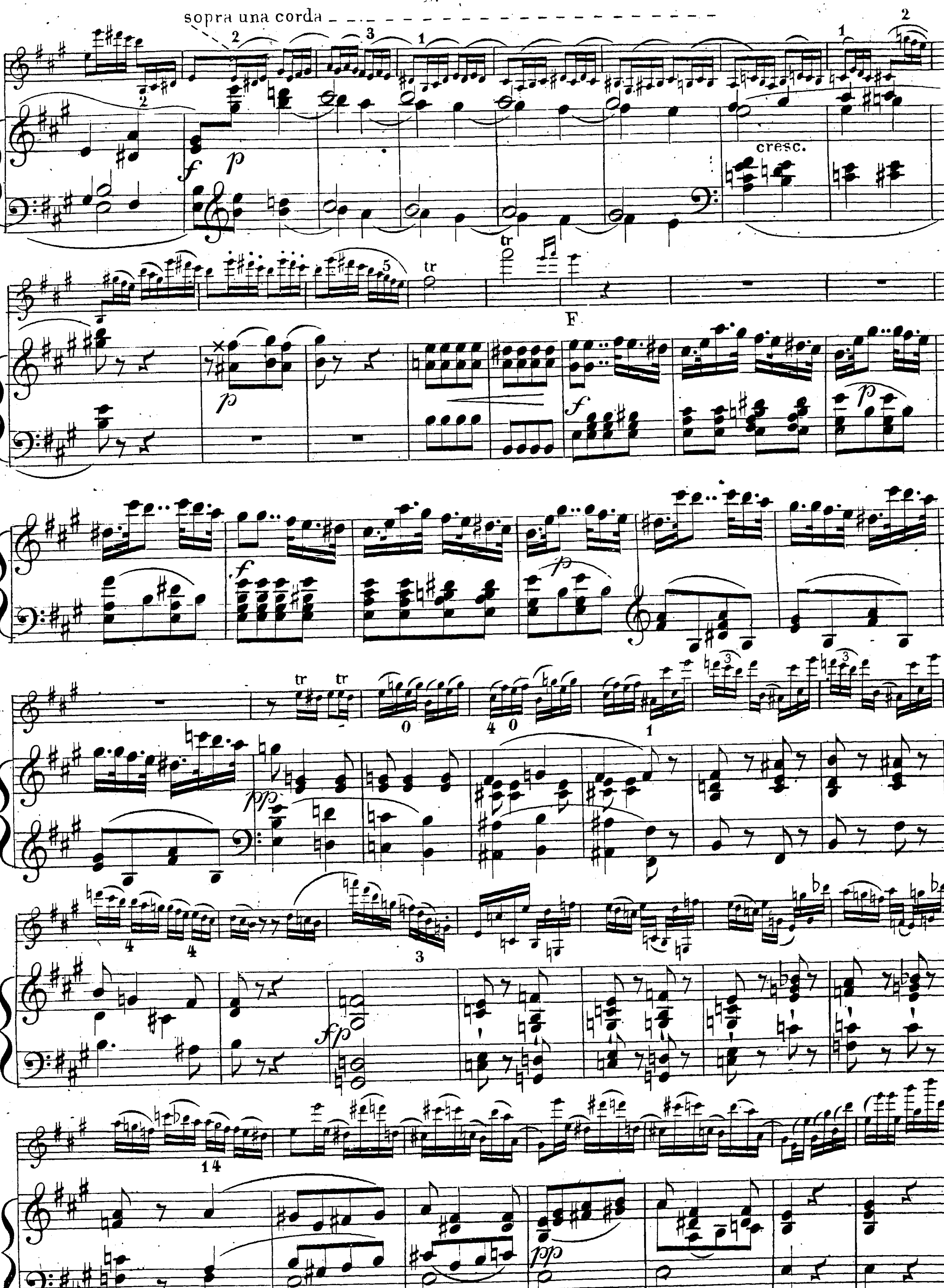

Adagio.
cre- scen - do dim.
dim.
poussé
dim.
A
poussé
B
8va
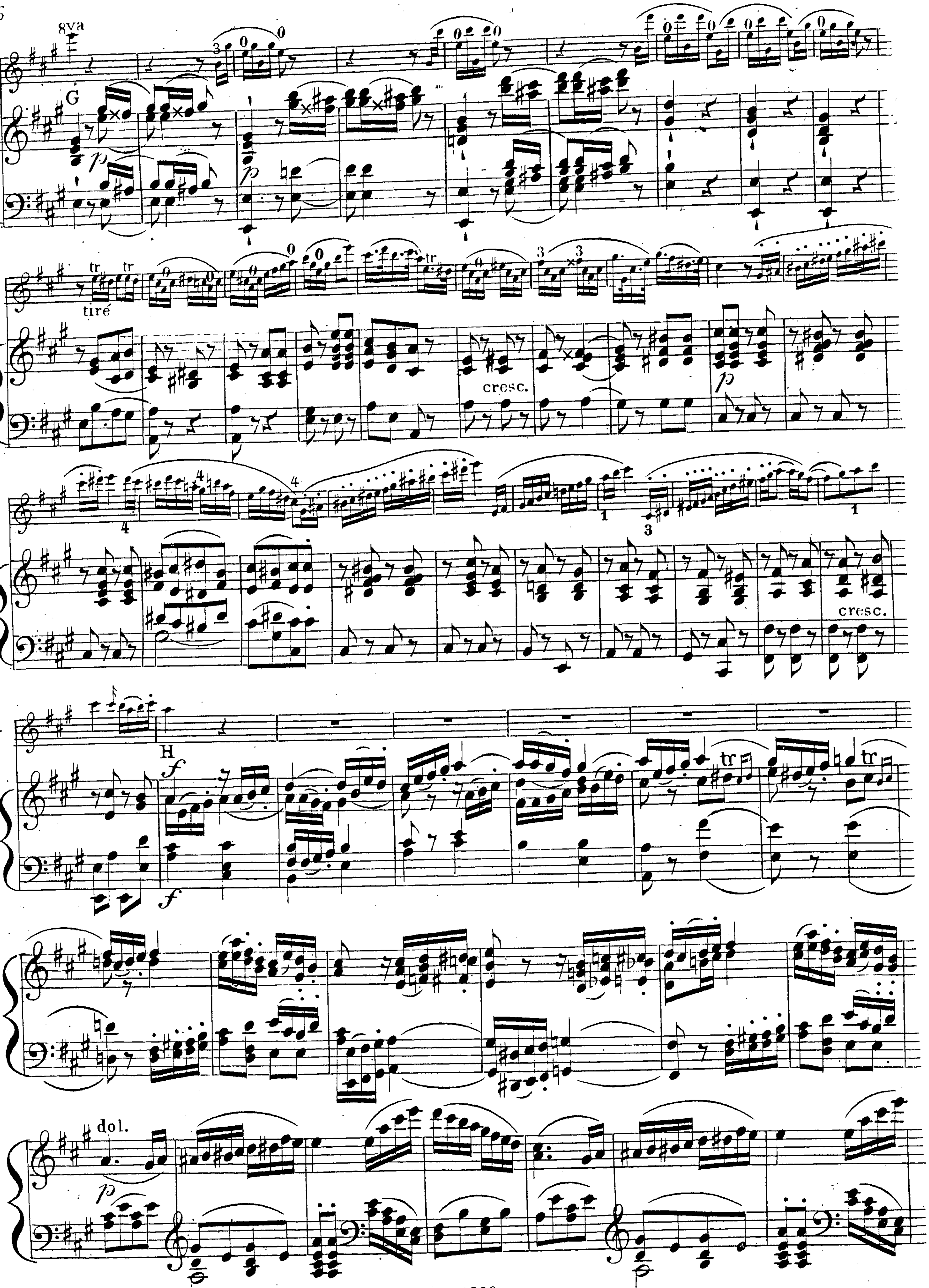

8va loco
f
dim.
pp
fz p
dim.
f
C
pousse
p
fz
cresc.
D
p
dim.
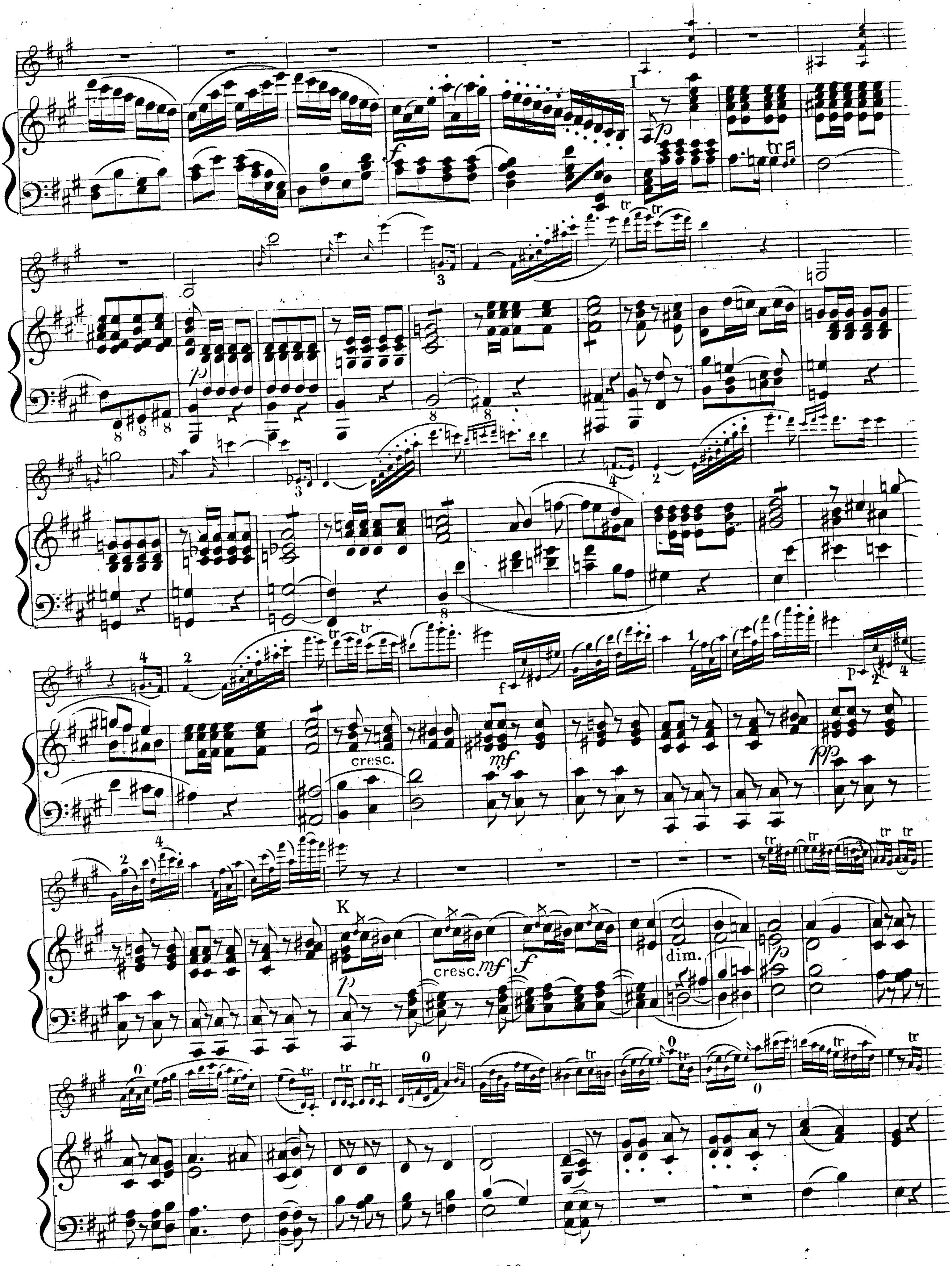

Vivace.
RONDO.
cresc.
A
tire
cresc.
f
pousse
ff
B
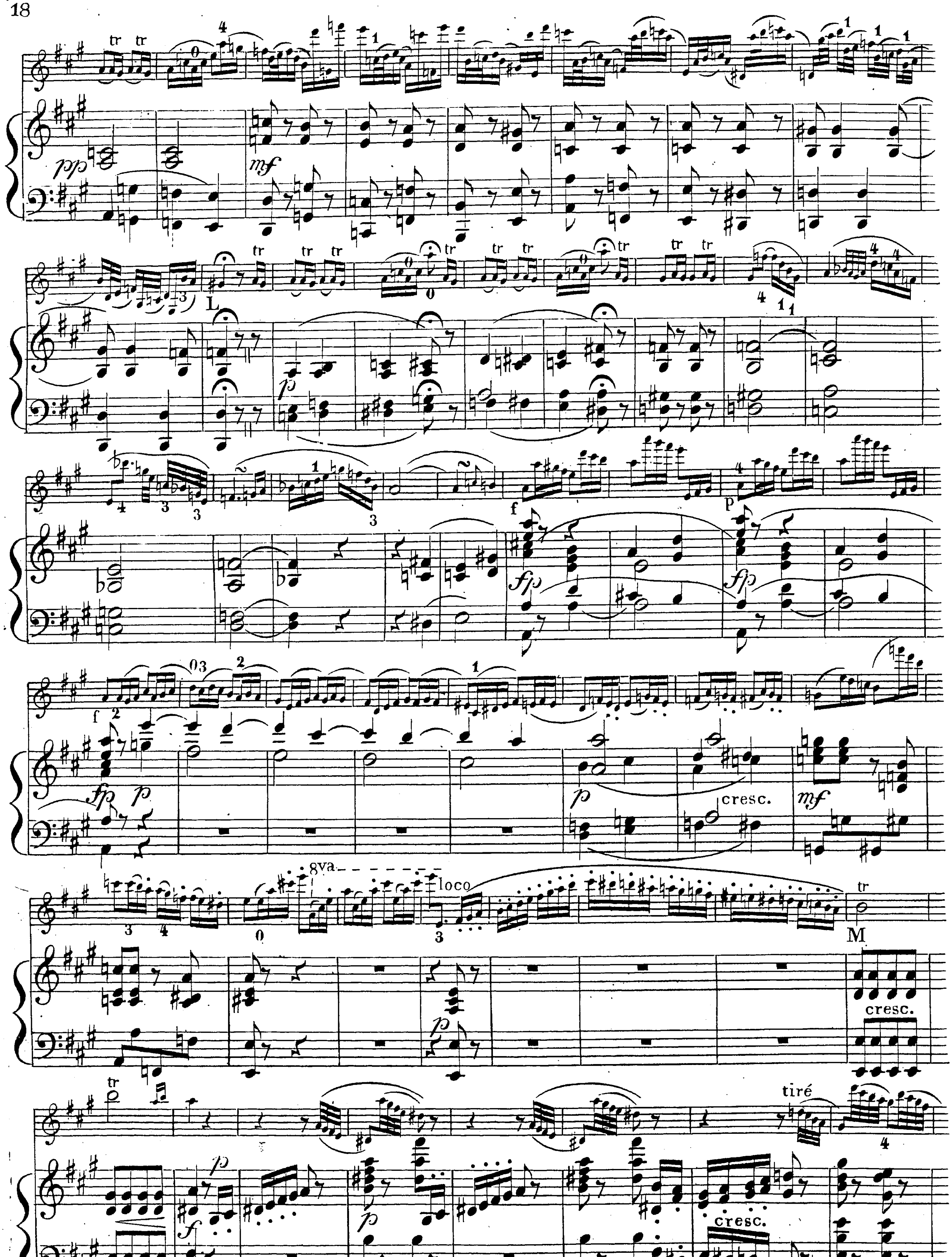

tr
p dol.
f
p
C
pp
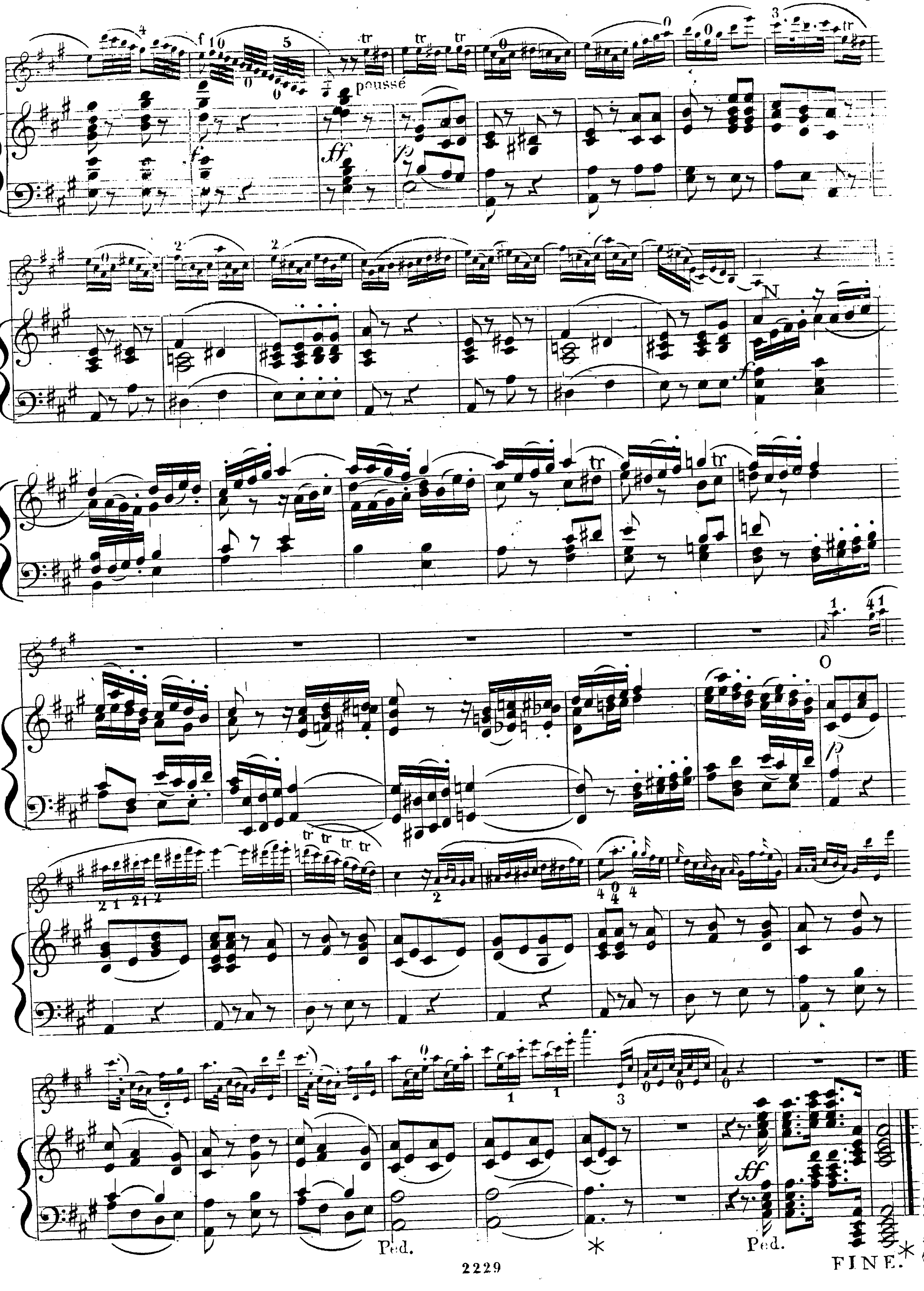

D
poussé
E


sopra una corda
cresc.
F


8va
G
p
tiré
cresc.
p
cresc.
H
f
f
tr
tr
dol.
p


I
K
cresc.
cresc.
dim.


tr
pp
mf
L
p
f
fp
cresc.
8va
loco
M
tire
cresc.


poussé
Ped.
Ped.
FINE.